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PRICED CATALOGUE

GLENDINING & Co.

LIMITED

7, Blenheim Street, New Bond Street
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CATALOGUE OF

COINS OF THE WORLD

in GOLD and SILVER

DAYS OF SALE

WEDNESDAY, 3rd MAY, 1967
commencing at 1 p.m. precisely
THURSDAY, 4th MAY, 1967
commencing at 11 a.m. precisely

ON VIEW Monday and Tuesday, prior to Sale
9.30 a.m. to 12 noon and 1 p.m. to 4.30 p.m.

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound or more in part payment, or the whole of the purchase-money, *if required;* in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

Al = gold, *Æ* = silver, *Æ* = copper or bronze.
El = Electrum (an alloy of gold and silver).
Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine,* and *Good.* Where no condition is stated it may be assumed that the coins and medals are not in good condition.

EXCHANGE CONTROL (GOLD COINS EXEMPTION) ORDER, 1966

THE above Order, which came into effect on the 27th April, 1966, necessitates the following requirements in respect of ALL GOLD COINS DATED AFTER 1837.

1. **BUYING.**

(*a*) **Residents of the United Kingdom, the Isle of Man and the Channel Islands** must produce satisfactory proof that they are in possession of permission from the Bank of England to purchase gold coins dated after 1837. (Applications to maintain a collection of gold coins dated after 1837 should be submitted to the Dealing and Accounts Office, Bank of England, London, W.C.2, on Form GC1 (obtainable from any Bank).)

(*b*) **Scheduled Territories.** Bids are accepted on the understanding that local Exchange Control permission, where necessary, has been obtained for the importation of purchases.

(*c*) **Other Overseas Buyers** are not, in any way, affected by this Order.

2. **SELLING.**

(*a*) **Residents of the United Kingdom, the Isle of Man and the Channel Islands.** Intending Vendors must produce satisfactory proof that they are in possession of permission from the Bank of England to sell gold coins dated after 1837.

(*b*) **Overseas Vendors.** A Licence is required to import any gold coin dated after 1837. Intending Vendors should first submit to us a detailed list of all gold coins dated after 1837 which they propose to send for sale, in order that an Import Licence may be obtained.

AN IMPORTANT REMINDER
for Overseas Collectors
on the advantages of selling at
GLENDINING & CO. LTD.

1. Our commission for selling is only 12½% (exclusive of illustrations) and no other tax is payable.
2. There are NO RESTRICTIONS OR CUSTOMS DUTY on the import of collectors' coins.
3. Payment can be made IN ANY CURRENCY of the vendor's choice.
4. Buyers are NOT required to pay any form of auction tax.
5. Our extensive subscription list ensures that Sale Catalogues reach IMPORTANT BUYERS THROUGHOUT THE WORLD.
6. Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
7. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
8. CASH ADVANCES, at our discretion, if required.

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3. Le payement s'effectue en n'importe quelle monnaie au choix du vendeur.
4. Les acheteurs ne payent aucune taxe de vente.
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6. Les demandes d'informations concernant la vente de collections auront notre attention immédiate et le cas échéant une expertise peut se faire.
7. Le payement intégral s'effectue 21 jours après la vente.
8. Sur demande une avance en especes peut éventuellement être accordée.

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1. Unsere Kommission beträgt nur 12½% des Verkaufspreises. Steuern werden nicht erhoben. Abbildungskosten werden extra berechnet.
2. Sammlermünzen sind zollfrei und können anstandslos in England eingeführt werden.
3. Auszahlungen können in jeder beliebigen Währung nach Wunsch des Verkäufers gemacht werden.
4. Der Käufer zahlt keinerlei Auktionssteuern.
5. Unsere weitverbreitete Kundenliste bietet dafür Gewähr, dass unsere Verkaufskataloge **alle bedeutenden Käufer der Welt** erreichen.
6. In Bezug auf Verkäufe von Sammlungen erteilen wir unverzüglich fachmänischen Rat und besichtigen sie gegebenenfalls nach Ubereinkunft.
7. Auszahlung des Verkaufserlöses erfolgt 21 Tage nach de Auktion.
8. Ein Vorschuss auf den Verkaufserlös kann gegebenenfalls zu unseren Bedingungen geleistet werden.

NOTE.—We shall be pleased to execute commissions to purchase Lots, free of charge, for Clients unable to attend the Sale personally. Lots will be purchased in the nom-de-plume of "GRAHAM" and will be secured as much below limits as possible.

GLENDINING & CO., LTD.

Blenstock House,
7, Blenheim Street, New Bond Street,
LONDON, W.1.

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(01–499 8541)

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Catalogue of

COINS OF THE WORLD

in Gold, Silver and Bronze

Days of Sale

WEDNESDAY, MAY 3rd, 1967, at 1 p.m. — Lots 1 to 291
Ancient Coins
English and Foreign Coins

THURSDAY, MAY 4th, 1967, at 11 a.m. — Lots 301 to 435
Polish Gold Coins

,, ,, ,, ,, ,, 1 p.m. — Lots 436 to 721
Coins of the Americas
Curious Currency
Books

ON VIEW Monday and Tuesday prior to Sale,
9 a.m. to 12 noon and 1 p.m. to 4.30 p.m.
Also Wednesday morning, 9 a.m. to 12 noon.

LONDON
1967

PREFACE

THIS auction sale, containing a much varied selection of coins, should have something for everyone's taste. The illustrations have been taken from direct photographs and as many coins as possible have been illustrated, including all the coins of the Roman Aurei and Polish regal gold series, so that a quick reference to the many plates will immediately show the importance of this sale.

The series of ancient coins contains a number of frequently found pieces, but they are in especially fine condition and are those which should form the basis of any ancient coin collection. Much rarer and of special note are the Jewish Shekels and especially the Second Revolt Year 2 "Jerusalem" Shekel (lot 26). A very fine series of Graeco-Bactrian and Indo-Scythic coins is offered, one of the largest to be seen in this country for some years. There are many rare pieces in this section, including tetradrachms of Demetrius (lot 32), Diomedes (lot 45) and Philoxenus (lot 47). A small series of Roman Aurei, mostly from well-known collections previously sold at Messrs. Glendinings, includes one of Trajan in extremely fine condition (lot 71). Roman Denarii appearing in this sale consist of many choice pieces and here is an opportunity for the collector to improve the quality of the coins in his cabinet. It is unusual to find a set of Aes Grave of the prow' series offered together (lot 122), and included in the Roman Bronze series are many fine portrait pieces.

In the English section of this sale the outstanding piece is a Charles I Oxford Triple Unite (lot 174).

The series of Polish gold coins consists mostly of extremely fine specimens and is the largest ever to have been offered in this country. For the first time collectors of this interesting series will be able to see together many of the rare and extremely fine pieces, obtained over many years from all over the world. The owner was very discriminating with regard to condition, and thus in most cases the pieces represent the best obtainable. The collection has been catalogued by reign and pieces from Riga, Danzig, Lithuania, etc. are listed in date order. Outstanding in this section are many multiple ducat pieces, each really deserving individual mention.

Among the Coins of the Americas are many U.S.A. Colonial tokens and a number of extremely fine half-dollars, as well as many fine specimens of the commoner coins. Central and South America are represented by an interesting group of cut and countermarked pieces, with some scarcer dollar-size pieces of Colonial and Republican issues.

The sale ends with a section of Curious Currency containing a number of rare Swedish copper-plate money pieces and a set of the extremely rare 80, 40 and 20 Tical bullet money pieces of Siam.

D. J. CROWTHER, LTD.

GLENDINING & CO., LTD.

BIBLIOGRAPHY

B.M.C. = British Museum Catalogue of Greek Coins.

Boehringer = Die Munzen von Syrakus.

C. = Cohen—Description Historique des Monnaies.

Ch. = Chelminski.

C.N.I. = Corpus Numerum Italicorum.

Dav. = Davenport—European Crowns and Talers.

E.S.C. = English Silver Coinage.

Fr. = Friedberg—Gold Coins of the World.

H.C. = Hutten Czapski—Catalogue de la collection.

J.V. = Jacobs and Vermeule—Japanese Coinage.

N. = North—English Hammered Coinage.

N.S.A. = Silver Dollars of North and South America—Raymond.

P. = Pridmore—West Indies.

R. = Reifenberg—Ancient Jewish Coins.

R.I.C. = Roman Imperial Coinage.

Sch. = Schroeder—Annam, Etudes Numismatiques.

Schj. = Schjöth—Chinese Currency.

Sheldon = Penny Whimsy.

S.N.G. Cop. = Copenhagen—Sylloge Nummorum Graecorum.

Vlasto = The Collection of Tarentine Coins.

Proof	= Flan bruni	= Polierte Platte	= Fondo specchio
Mint state	= Fleur de Coin	= Stempelglanz	= Fior di conio
Extremely fine	= Superbe	= Vorzüglich	= Splendido
Very fine	= Très beau	= Sehr schön	= Bellissimo
Fine	= Beau	= Schön	= Molto bello
Good	= Très bien conservé	= S. g. erhalten	= Bello

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CATALOGUE OF

COINS OF THE WORLD

in GOLD and SILVER

DAY OF SALE

Wednesday, May 3rd, 1967

commencing at 1 p.m. precisely

GREEK GOLD COINS

Lot					
1*	Cyrenaica, Cyrene, Drachm (4.38 grm.), horseman r., KYPA over original legend, *rev.* Silphium (BMC 129). *Very fine.*	1	70	0	0
2*	Zeugitana, Carthage (5.58 grm.), horse's head r., *rev.* palm tree, well centred. *Nearly very fine.*	1	36	0	0
3	—— —— Similar, slightly off-centre. *Nearly very fine.*	1	34	0	0
4	—— —— Similar, off centre. *Nearly very fine.*	1	28	0	0
5	—— —— Similar, off-centre. *Nearly very fine.*	1	24	0	0

GREEK SILVER COINS

6*	Calabria, Tarentum, c. 330 B.C., Didrachm (7.9 grms.), monogram ΣA below horse, *rev.* Taras (Vlasto 628). *Very fine.*	1	22	0	0
7*	Sicily, Syracuse, 478-413 B.C., Tetradrachm (17 grms.), female head r., ΣVRAKOΣION and dolphins around, *rev.* slow biga r., Victory above. *Almost fine.*	1	34	0	0
8*	—— —— c. 450 B.C., Tetradrachm (17.2 grms.), SYPA – Σ around large head, rev. biga, etc. (Boehringer 671). *Fine.*	1	70	0	0
9*	—— Messana, c. 460 B.C., Tetradrachm (17.2 grms.), hare r., MESSA ΜIOΜaround, *rev.* biga, Victory (BMC 17). *Rare, fine.*	1	52	0	0

Lot

50 0 0 10* Macedon, Philip II, Tetradrachm (14.28 grms.), Zeus head r., *rev.* youth with palm on horse r. *Very fine.* 1

42 0 0 11* —— —— Tetradrachm (14.3 grms.), Zeus head r., *rev.* youth with palm on horse r. (Berlin 25 var.). *Very fine.* 1

27 0 0 12* —— Alexander III, Tetradrachm (17.08 grms.), Herakles r. in lion skin, *rev.* Zeus seated l., holding eagle. *Very fine.* 1

46 0 0 13* Thrace, Lysimachus, Tetradrachm (17.52 grms.), deified Alexander r., *rev.* Athena l., holding Nike. *Very fine.* 1

42 0 0 14* Attica, Athens, c. 420 B.C., Tetradrachm (17.12 grms.), Athena head r., large earring, *rev.* owl, olive branch, crescent, AOE in incuse square. *Nearly very fine.* 1

46 0 0 15* —— —— Tetradrachm (17.17 grms.), similar. *Very fine.* 1

32 0 0 15a —— —— Tetradrachm (16.39 grms.), head of Athena Parthenos r., in close-fitting helmet with crest, *rev.* A⊙E, owl r. on amphora, xenokles–harmoxenos, serpent coiled r. in field. *Fine.* 1

10 0 0 16* Corinth, 400-338 B.C., Stater (8.52 grms.), standard type, symbols trophy, *rev.* $\frac{\circ}{|}$ below. *About fine.* 1

24 0 0 17* Cilicia, Kelenderis, c. 450 B.C., Stater (10.87 grms.), dismounting horseman l., *rev.* goat r., head l. (Babelon pl. 140, 1-4 var.). *Fine.* 1

48 0 0 18* —— Tarsus, c. 375 B.C., Stater (10.67 grms.), Ba'altars enthroned l., *rev.* bearded head l. in Athenian helmet (*cf.* BMC 20). *Worn obverse die, otherwise almost extremely fine.* 1

25 0 0 19* Pamphylia, Aspendus, c. 340 B.C., Stater (11.02 grms.), wrestlers facing inwards, *rev.* slinger r., triskeles, bird (*cf.* S.N.G. Copenhagen 207/208). *Obv. poor die, rev. very fine.* 1

34 0 0 20* Egypt, Ptolemy I, Tetradrachm (15.9 grms.) (Cyprus), Alexander the Great in elephant's skin r., *rev.* Athena r. (*cf.* BMC 29 but no *obv.* monogram). *Almost very fine.* 1

10 0 0 21* —— Ptolemy II, Tetradrachm (14.11 grms.), head r., *rev.* eagle l. on thunderbolt, monograms as BMC 141. *Very fine.* 1

JEWISH COINS

Lot			
22*	PALESTINE, Jewish War, Æ Shekel (13.38 grms.), Year 3, chalice, *rev.* stem with three flowers (BMC 12-14). *Almost very fine.* 1	190	0 0
23*	—— —— Æ Half-shekel (6.84 grms.), Year 2, similar type. *Almost very fine.* 1	210	0 0
24*	—— Bar Kochba Rebellion, Æ Shekel (13.97 grms.), undated, screen of tabernacle, *rev.* Lulab with ethrog (*cf.* BMC 9; R.167). *About very fine.* 1	270	0 0
25*	—— —— Similar (14.15 grms.), Year 2 (*cf.* BMC 4; R.165). *Very fine.* 1	480	0 0
26*	—— —— Similar (13.75 grms.), Year 2, "Jerusalem" (R.164). *About very fine.* 1	520	0 0
27*	—— —— Quarter-shekel (3.15 grms.), inscr. within wreath, *rev.* one-handled jug r., undated (*cf.* BMC 30). *Fine.* 1	130	0 0
28*	—— —— Another (3.15 grms.), bunch of grapes, *rev.* lyre. *Traces of original inscription, fine.* 1	115	0 0
29*	—— —— Another (3.11 grms.), bunch of grapes, *rev.* two trumpets (*cf.* R.186). *Traces of original inscription, fine.* 1	135	0 0
30*	—— —— Another (2.87 grms.), inscr. within wreath, *rev.* palm branch (BMC 14 *et seq.*). *Fine.* 1	110	0 0
31	—— Æ Leptons, Alexander Jannæus, half-opened flower, *rev.* anchor within broad circle (R.16); Herod Archelaus, double cornucopiæ, *rev.* war galley l. (R.53); Procurators' Val. Gratus, inscr. within wreath, *rev.* three lilies, Year 3 (R.125) *Rare types, all fair.* 3	85	0 0

GRAECO-BACTRIAN COINS

32*	Demetrius, c. 190-166 B.C., Tetradrachm (16.41 grms.), bust r with elephant scalp, *rev.* Herakles crowning self with ivy wreath, monogram as BMC 3 (*cf.* Haughton lot 291). *Rare, almost very fine.* 1	240	0 0
33*	Apollodotus I, c. 185-162 B.C., square Drachm (2.23 grms.), elephant r. with band round body, *rev.* Indian bull r. (*cf.* BMC 10). *Very fine.* 1	20	0 0

LOT

72 0 0 34* Eucratides, c. 169-159 B.C., Tetradrachm (16.82 grms.), diad. bust r., *rev.* Apollo l. (*cf.* BMC 2-4; *cf.* Haughton lot 307). *Fine.* 1

10 0 0 35 —— Obol (.63 grm.), helmeted bust r., *rev.* caps of Dioscuri (*cf.* BMC 25). *Fine.* 1

20 0 0 36* Menander, c. 166-145 B.C., Tetradrachm (Indian standard 9.67 grms.), diad. bust r., *rev.* Athena l., two monograms *Scarce, fine.* 1

8 0 0 37 —— Drachm (2.15 grms.), diad. bust l., thrusting javelin, *rev.* Athena l., monogram as BMC 34. *Scarce, fine.* 1

3 0 0 38 —— Drachm (2.4 grms.), diad. head r., *rev.* Athena l. (*cf.* BMC 16). *Very fine.* 1

3 0 0 39 —— Drachm (2.43 grms.), helmeted bust r., *rev.* Athena l. (*cf.* BMC 12). *Very fine.* 1

4 0 0 40* —— Drachm (2.46 grms.), similar (*cf.* BMC 10). *Almost extremely fine.* 1

4 0 0 41 Antimachus II, c. 160 B.C., Drachm (2.37 grms.), king on horse galloping r., *rev.* Nike advancing l. (*cf.* BMC 3). *Almost fine.* 1

64 0 0 42* Heliocles I, c. 150 B.C., Tetradrachm (17.05 grms.), diad. bust r., fillet border, *rev.* Zeus with thunder bolt, sceptre. *Fine.* 1

130 0 0 43* Apollodotus II, c. 135-120 B.C., Tetradrachm (9.57 grms.), diad. bust r., *rev.* Athena l. hurling thunderbolt (*cf.* BMC 1, with additional monogram). *Rare, almost very fine.* 1

70 0 0 44* Antialcidas, c. 125-95 B.C., Tetradrachm (9.41 grms.), diad. bust r., Zeus leading elephant l., Nike on its head. *Edges smoothed, rare, fine.* 1

150 0 0 45* Diomedes, Tetradrachm (8.77 grms.), helmeted bust l., thrusting javelin, *rev.* Dioscuri charging r. *Pitted, weak reverse die, very rare, almost fine.* 1

100 0 0 46* Archebius, c. 95-85 B.C., Tetradrachm (9.48 grms.), King diad. and helmeted r., *rev.* Zeus hurling thunderbolt (*cf.* Haughton lot 358). *Very rare, fine.* 1

LOT

47* Philoxenus, c. 90-80 B.C., Tetradrachm (9.67 grms.), small helmeted bust r., *rev.* King on prancing horse r. (*cf.* Haughton lots 456-458). *Very rare, fine.* 1 — 135 0 0

48 Hermæus, c. 75-55 B.C., Tetradrachm (9.07 grms.), diad. bust r., *rev.* Zeus radiate, enthroned, spread design, monograms as BMC 16 and Haughton lot 488. *Fine.* 1 — 45 0 0

49 —— Tetradrachm (9.7 grms.), a similar coin, small bust, finer workmanship, monogram as BMC 13. *Fine.* 1 — 17 0 0

50* Hermæus and Calliope, Drachm (2.22 grms.), conjugate diad. busts r., *rev.* King on horse prancing r. (*cf.* Haughton lots 500-503; BMC 1-2). *Rare, almost very fine.* 1 — 50 0 0

INDO-SCYTHIAN COINS

51* Maues, c. 90 B.C., Tetradrachm (9.42 grms.), Zeus l., right hand extended, *rev.* Nike r. (*cf.* BMC 3). *Attempt at piercing; rare, fine.* 1 — 20 0 0

52 Azes I, c. 90-40 B.C., Tetradrachm (8.8 grms.), King r. on horseback, *rev.* Athena l. (*cf.* BMC 59). *Fine.* 1 — 10 0 0

53* —— Tetradrachm (7.94 grms.), King r. on horseback, *rev.* Tyche l., holding brazier and palm (*cf.* BMC 110). *Cracked and repaired; rare, fine.* 1 — 10 0 0

54 —— Tetradrachm (9.27 grms.), King on horseback, holding couched lance r., *rev.* Athena l. (*cf.* BMC 57 for monograms). *Fine.* 1 — 5 0 0

55* —— Tetradrachm (9.66 grms.), King r. on horseback, holding whip, *rev.* Athena r., with monograms as BMC 94. *Rare, almost very fine.* 1 — 19 0 0

56* —— Tetradrachm (9.3 grms.), similar, with monograms not listed in BMC. *Very fine.* 1 — 20 0 0

57 —— Tetradrachm (9.41 grms.), King r. on horseback, couched lance, *rev.* Athena l. with shield and thunderbolt, no obverse monogram, reverse as BMC 57. *Almost fine.* 1 — 5 0 0

Lot

5 0 0 58 Azilises, c. 40-15 B.C., Tetradrachm (9.24 grms.), King r. on horseback, couched lance, *rev.* Tyche l., with brazier and palm branch, *obv.* monograms as BMC 22, *rev.* monograms as BMC 21. *Fine.* 1

34 0 0 59* —— Tetradrachm (9.79 grms.), King r. on horseback, *rev.* Dioscuri as BMC 2. *Almost very fine.* 1

4 0 0 60 —— Tetradrachm (9.73 grms.), King r. on horseback, couched lance, *rev.* Tyche l. as lot 37, monograms on *rev.* as BMC 8. *Fine.* 1

12 0 0 61* Spalahores with Vonones, Tetradrachm (9.81 grms.), King on horseback r., *rev.* Zeus, thunderbolt, sceptre, monogram (*cf.* BMC 1, though different monogram). *Rare, fine.* 1

3 0 0 62 —— Drachm (2.3 grms.), similar, monogram as BMC 4. *Rare, fine.* 1

2 0 0 63 Spalagadames with Vonones, Drachm (2.4 grms.), King on horseback r., *rev.* Zeus (BMC 2). *Rare, fine.* 1

10 0 0 64 Spalirises with Azes, Tetradrachm (8.87 grms.), King on horseback r., *rev.* Zeus, two monograms as BMC 1 (not in BMC). *Pitted; rare, good.* 1

25 0 0 65* Zeionises, Tetradrachm (10.01 grms.), King on horseback r., *rev.* King r., facing deity with wreath and cornucopiæ (*cf.* BMC 1-2). *Rare, almost fine.* 1

9 0 0 66 —— A similar coin (9.77 grms.), on smaller flan. *Rare, good.* 1

ROMAN SERIES — AUREI

175 0 0 67* Augustus, Lugdunum, c. 14 B.C., *rev.* Apollo l. with lyre (RIC 328; C.143), *ex Glendining* 25/11/53, *lot* 139. *Almost extremely fine.* 1

76 0 0 68* Tiberius, Lugdunum, c. 15 A.D., *rev.* Livia or Pax seated r. (RIC 3; C.15), *ex Glendining* 7/12/53, *lot* 4. *Very fine.* 1

95 0 0 69* Claudius, Rome, 41-52 A.D., *rev.* Nemesis with caduceus, snake at feet (RIC 126; C.50), *ex Abbot, Glendining* 10/10/52, *lot* 13. *Almost very fine.* 1

Lot

70* Titus, Rome, 79 A.D., *rev.* radiate figure on column (RIC 16; C.288), *ex Glendining* 13/12/63, *lot* 720. *Almost very fine.* 1 — 100 0 0

71* Trajan, 114-117 A.D., *rev.* Genius standing l. (RIC 347; C.275), *ex Ryan, Glendinings* 20/2/51, *lot* 1735. *Almost extremely fine.* 1 — 140 0 0

72* Hadrian, Rome, 134-138 A.D., *rev.* Spes l., holding flower (RIC 274; C.1410), *ex Glendinings* 27/11/58, *lot* 37. *Very fine.* 1 — 110 0 0

73* Faustina Senior, Rome, after 141 A.D., *rev.* Fortuna standing l., holding patera and rudder (RIC 349a; C.2). *Almost extremely fine.* 1 — 110 0 0

74* Marcus Aurelius, 162-163 A.D., *rev.* Salus l., feeding serpent coiled round altar (RIC 77; C.560), *ex Platt Hall, Glendinings* 17/11/50, *lot* 1512. *Almost extremely fine.* 1 — 130 0 0

75* Faustina Junior, Rome, *rev.* Salus seated l., feeding snake (RIC 716; C.198), *ex Woodward, Glendinings* 27/9/62, *lot* 201. *Very fine.* 1 — 100 0 0

76* Lucilla, Rome, 164-169 A.D., *rev.* Venus standing l. holding apple, sceptre (RIC 783; C.69), *ex Glendinings* 8/3/57, *lot* 403. *Extremely fine.* 1 — 200 0 0

GAULISH

77* Base Æ Stater, possibly Curiosolitae, well-formed head r., *rev.* free horse r., Victory flying above, below crab-like symbol. *Very fine and scarce.* 1 — 23 0 0

78 Æ Copy of Denarius, lion to right; Æ Quinarii (2); Æ of the Veliocasses (*cf.* D. L't. 7333). *Fine or better.* 4 — 5 0 0

ROMAN SILVER

79* Julius Cæsar, Æ Denarius (54-44 B.C.), trophy of Gallic arms, below CAESAR (S.1009; B.26 Julia). *Mint state and toned.* 1 — 38 0 0

80* Augustus (27 B.C.–A.D. 14), Æ Denarius, Lugdunum mint, Gaius and Lucius standing, each holding spear and shield (C.43; RIC 350). *Extremely fine.* 1 — 25 0 0

			Lot	
38	0	0	81*	—— Æ Denarius, mint of Cæsaraugusta, comet, DIVVS IVLIVS (C.98; RIC 253). *Extremely fine.* 1
24	0	0	82	Tiberius (A.D.14-37), Æ Denarius, Lugdunum mint, Livia seated r. (Tribute penny) (C.16; RIC 3). *Nice style, very fine.* 1
52	0	0	83*	Claudius (A.D. 41-54), Æ Didrachm of Cæsarea, Claudius in triumphal quadriga, DE BRITANNIS below (C.15; RIC 56). *Very fine and rare.* 1 ∴ *Ex L. A. Lawrence and Frank Heeley Collections.*
38	0	0	84*	Titus (A.D. 79-81), Æ Denarius, Rome mint, Ceres seated left, holding corn-ears and torch (C.270; RIC 8). *A superb coin, almost mint state.* 1
16	0	0	85*	Nerva (A.D. 96-98), Æ Denarius, Rome mint, clasped hands (C.22; RIC 26). *Good portrait, almost extremely fine and toned.* 1
9	0	0	86	—— Æ Denarius, Rome mint, priestly emblems (C.48; RIC 24). *Good portrait, very fine.* 1
9	0	0	87*	Trajan (A.D. 98-117), Æ Denarius, Rome mint, Fortuna seated left, holding rudder and cornucopiæ, FORT . RED in exergue (C.154; RIC 318). *Extremely fine.* 1
12	0	0	88*	Hadrian (A.D. 117-138), Æ Denarius, Rome mint, Pietas seated left, holding patera and sceptre (C.1037; RIC 260). *A choice coin, almost mint state.* 1
6	0	0	89	—— Æ Denarii, Rome mint, Felicitas seated left, FEL . P.R. in ex. (C.600; RIC 120); Salus seated left, SAL . AVG in ex. (C.1326; RIC 137c). *Both very fine.* 2
17	0	0	90*	Aelius Cæsar (A.D. 136-138), Æ Denarius, Rome mint, Salus standing left, feeding snake coiled round altar (C.54; RIC 434). *Very fine and rare.* 1
11	0	0	91	Antoninus Pius (A.D. 138-161), Æ Denarius, Fortuna standing right (C.271; RIC 232); Faustina I, Æ Denarius struck during lifetime, Concordia (C.151; RIC 335); Æ Denarius struck after death, Ceres veiled (C.96; RIC 356). *All very fine.* 3
11	0	0	92*	Faustina Junior, Æ Denarius, Juno veiled standing left, holding patera and sceptre, at her feet a peacock (C.141; RIC 694). *Superb portrait, practically mint state.* 1

Lot			
93*	Marcus Aurelius (A.D. 161-180), Æ Denarius, Armenia seated left, ARMEN. in ex. (C.—; RIC 81). *Extremely fine and scarce.* 1	12	0 0
94	—— Æ Denarii, Mars right, TR. P. XVIII (C.469; RIC 92); Pietas sacrificing before altar, TR. P. XX (C.463; RIC 148), *very fine;* Mars right, TR. P. XXVI (C.290; RIC 261), *mint state.* 3	15	0 0
95*	—— Æ Denarius, Salus standing left, feeding snake twined round altar (C.546; RIC 222). *Extremely fine.* 1	6	0 0
96	Commodus (A.D. 180-192), Æ Denarius as Cæsar A.D. 175-176, bare head, dr. bust r., Hilaritas (C.216; RIC 611); another as Augustus with British title, A.D. 186-187, Virtus in military attire, holding Victory (C.966; RIC 160). *Extremely fine.* 2	13	0 0
97*	Clodius Albinus (A.D. 193-197), Æ Denarius, mint of Lugdunum, GEN. LVG. COS. II, Genius of Lugdunum, towered, standing, at feet an eagle (C.40; RIC 23b). *Nice portrait, very fine and very rare.* 1	26	0 0
98	Septimius Severus (A.D. 193-211), Æ Denarii, Providentia standing left (C.586; RIC 166); the Dea Cælestis riding on a lion, below water gushing from rock (C.222; RIC 266). *Both extremely fine.* 2	9	0 0
99	—— Æ Denarius, VII Legion, Legionary eagle between two standards (C.266; RIC 10); another, XXX Legion, as previous (C.278; RIC 17). *Both fine and rare.* 2	12	0 0
100	—— Æ Denarius, VICTORIAE BRIT, Victory holding palm and fastening shield to a palm-tree (C.730; RIC 336). *Very fine and rare.* 1	11	0 0
101*	—— After death, Æ Denarius, DIVO SEVERO PIO, bare head right, throne on which is a wreath (C.87; RIC 191e). *Extremely fine and rare.* 1	27	0 0
102	Julia Domna, Æ Denarius, Felicitas standing left (C.47; RIC 551); another, struck after death, Vesta seated left (C.226; RIC 391). *Both extremely fine.* 2	12	0 0
103*	Geta (A.D. 209-212), Æ Denarius as Cæsar A.D. 200-202, Security seated left (C.183; RIC 20). *Choice portrait, mint state and toned.* 1	8	0 0

Lot

10 0 0 104 —— Æ Denarius, first issue, as Cæsar 198-200, Felicitas standing left (C.44; RIC 2), *pleasing early portrait;* Caracalla (A.D. 198-217), youthful bust, Sol standing, holding spear and globe (C.413; RIC 30); another, the Dea Cælestis riding on lion over waters gushing from rock (C.97; RIC 130a). *Extremely fine.* 3

6 0 0 105* Plautilla, Æ Denarius, CONCORDIAE AETERNAE, Caracalla and Plautilla standing, clasping hands (C.10; RIC 361). *Nice style, almost extremely fine.* 1

15 0 0 106* Macrinus (A.D. 217-218), Æ Denarius, younger bust right, FIDES MILITUM, Fides standing left, two standards either side C.26; RIC 68). *Mint state.* 1

9 0 0 107 Elagabalus (A.D. 218-222), Æ Denarius, youthful bust right, Fides seated left, holding standard (C.30; RIC 68); another, older, bearded bust, Elagabalus sacrificing over lighted altar (C.213; RIC 52); Julia Mæsa, Æ Denarius, SAECVLI FELICITAS, Felicitas standing left (C.45; RIC 271). *Extremely fine.* 3

12 0 0 108 Maximinus I (A.D. 235-238), Æ Denarius, SALUS AVGVSTI, Salus seated left (C.85; RIC 14), *mint state;* another, VICTORIA AVG, Victory advancing right (C.99; RIC 16); Gordian III (A.D. 238-244), Æ Denarius, P.M. TR.P. III. COS. II. P.P., Apollo seated left (C.238; RIC 114), *rare. Extremely fine.* 3

22 0 0 109* Maximus Cæsar (A.D. 235-238), Æ Denarius, PRINC IVVENTVTIS, Maximus standing left, two standards behind (C.10; RIC 3). *Sharp portrait, almost mint state, scarce.* 1

38 0 0 110* Pupienus (A.D. 238), Æ Denarius, CONCORDIA AVGG, Concordia seated left (C.6; RIC 1). *Extremely fine and rare.* 1

17 0 0 111 Caracalla (A.D. 198-217), Æ Antoninianus, VENVS VICTRIX, Venus holding Victory (C.608; RIC 311c), *a superb coin, scarce;* Philip I (A.D. 244-249), Æ Antoninianus, SAECVLVM NOVVM, hexastyle temple (C.198; RIC 25); Otacilia Severa, Æ Antoninianus, PIETAS AVGVSTAE, Pietas (C.43; RIC 130); Philip II as Cæsar (A.D. 244-246), Æ Antoninianus, PRINCIPI IVVENT, Philip II in military dress (C.54; RIC 216c). *Extremely fine.* 4

Lot			
112	Philip I (A.D. 244-249). Æ Antoniniani (6), ADVENTVS AVGG, Emperor on horseback (C.3); ANNONA AVGG, Annona standing (C.25); FELICITAS TEMP, Felicitas standing (C.43); PAX AETERN, Pax left (C.103); SECVRIT ORBIS, Securitas seated left (C.215); VIRTVS AVG, Virtus seated left (C.240). *Very fine.* 6	11	0 0
113*	Mariniana (wife of Valerian I), Æ Antoninianus, CONSECRATIO, peacock flying right, carrying Empress to heaven (C.14; RIC 6). *Good portrait, very fine and rare.* 1	10	0 0
114*	Marius (A.D. 268), Æ Antonianus, Cologne mint, SAEC FELICITAS, Felicitas standing left (C.13; RIC 10). *Very fine and rare.* 1	14	0 0
115*	Aurelian (A.D. 270-275), Æ Denarius, Rome mint, VICTORIA AVG, Victory walking left, at foot a captive (C.257; RIC 73). *Very fine and scarce.* 1	13	0 0
116*	Aurelian and Vabalathus, Æ Antoninianus, mint of Antioch, VABALATHVS VCRIMDR, laur., dr. bust r. (C.1; RIC 381). *Extremely fine and rare.* 1	15	0 0
117*	Diocletian (A.D. 284-305), Æ Argenteus, VIRTVS MILITVM, the four rulers sacrificing before camp gate (C.517). *Brilliant mint state, rare.* 1	44	0 0
118*	Maximianus Hercules (A.D. 286-305), Æ Argenteus, early issue, VIRTVS MILITVM, as previous, in ex. D (C.622). *Extremely fine, toned and rare.* 1	24	0 0
119*	Constantius Chlorus as Cæsar (A.D. 293-305), Æ Argenteus, PROVIDENTIA AVGG, type as before (C.241). *Brilliant and rare.* 1	31	0 0
120*	Galerius as Cæsar (A.D. 293-305), Æ Argenteus, VIRTVS MILITVM, as previous (C.219). *Nice style, brilliant and rare.* 1	33	0 0

ROMAN BRONZE

121	Constantine the Great (A.D. 307-337), Æ Folles of London (3), ADVENTVS AVG. N, Emperor on horseback, *scarce;* SOLI INVICTO, two types; (1) Lugdunum; Æ third brass, (1) Carthage; Crispus, (1) Lugdunum, (1) Siscia; Constantius II as Cæsar, (1), Antioch; Constantine II as Cæsar, (1) Antioch, (1), London; Æ Folles of Magnentius (2), Treveri and Lugdunum. *Mostly very fine or better.* 12	22	0 0

LOT

210 0 0 122* A fine set of cast Aes Grave, Period II, c. 222-187 B.C., the 'prow' series, consisting of AS (Syd. 71), wt. 285.5 gms., SEMIS (S.73), TRIENS (S.74), QUADRANS (S.75), SEXTANS (S.76), UNCIA (S.77). All have prow of ship to right on *rev.* and marks of value both sides. 6

18 0 0 123* Æ As (Period III, c. 187-155 B.C.), laur. head of Janus, above mark of value, *rev.* prow of ship right, above mark of value (S.145). *Very fine, well struck, dark patina.* 1

32 0 0 124* Augustus, Æ Sestertius (Restoration by Nerva), laur. head right, DIVVS AVGVSTVS (C.570; RIC Nerva 136). *Very fine, dark patina.* 1

52 0 0 125* Drusus Junior, Æ Sestertius, heads of the two sons of Drusus on cornucopiæ, between a caduceus (C.1; RIC 28). *Very fine, brown patina, rare.* 1

20 0 0 126* Tiberius, Æ Sestertius, empty quadriga r. (C.67; RIC 37). *Very fine, dark patina.* 1

15 0 0 127* —— Æ Sestertius (Divus Augustus), DIVO AVGVSTO. S.P.Q.R. around shield inscribed OB. CIVES. SER. (C.303; RIC 41). *Fine, light patina.* 1

32 0 0 128* Agrippina Snr., Æ Sestertius, draped bust r. (C.3; RIC Claud. 85). *Very fine, excellent portrait, dark patina.* 1

19 0 0 129* —— Æ Sestertius, similar to previous lot. *Fine, good portrait.* 1

24 0 0 130* Nero. Æ Sestertius, triumphal arch surmounted by quadriga (*cf.* C.306; RIC 149). *Slight pitting, otherwise very fine, brown patina.* 1

24 0 0 131* —— Æ Sestertius, Roma seated left (C.262; RIC 206). *Very fine and scarce.* 1

22 0 0 132* —— Æ Sestertius, view of the Port of Ostia, AVGVSTI. S. POR. OST. C, seven ships (C.37; RIC 90). *Nearly fine and very rare.* 1

13 0 0 133 Julia Titi, Æ Sestertius, carpentum drawn by two mules r., DIVAE. IVLIAE AVG DIVI TITI F.S.P.Q.R. (C. (Julia) 9; RIC 400). *Fine and rare.* 1

LOT

134* Domitian, Æ Sestertius, Jupiter seated l., IOVI VICTORI (C.314; RIC 388). *Very fine, green patina.* 1 — 17 0 0

135* —— Æ Sestertius, Domitian l. and Rhine reclining r. (C.505; RIC 319). *Very fine and scarce.* 1 — 20 0 0

136 —— Æ Sestertius, Jupiter seated l., IOVI VICTORI (C.315; RIC 401). *Very fine.* 1 — 15 0 0

137* Nerva, Æ Sestertius, Fortuna seated l., FORTVNA P.R. (C.80; RIC 85 but *obv.* legend reads TR. PII). *Nice portrait, very fine, brown patina, rare.* 1 — 38 0 0

138* Trajan, Æ Sestertius, Roma standing l., holding Victory and spear (C.383; RIC 483). *Very fine and patinated.* 1 — 20 0 0

139* Hadrian, Æ Sestertius, Concordia standing l., between two legionary standards, CONCORDIA EXERCITVVM (C.268; RIC 581). *Fine, dark patina.* 1 — 19 0 0

140 —— Æ Sestertius, Fortuna seated l., FORT. RED in ex. (C.756; RIC 551); another, Felicity standing l., FELICITAS AVG. C.618; RIC 750). *Both fine, former dark green patina.* 2 — 22 0 0

141 Aelius Cæsar, Æ Sestertius, Spes advancing l., TR. POT. COS. II (C.56; RIC 1055). *Nearly fine and rare.* 1 — 5 0 0

142 Antoninus Pius, Æ Sestertius, Felicitas standing left, FELICITAS AVG. (C.363; RIC 770), *very fine, brown patina, scarce;* Faustina Senior, Æ Sestertius struck after death, Ceres, veiled, standing l., AETERNITAS (C.47; RIC 1099). *About fine, scarce.* 2 — 20 0 0

143* Antoninus Pius as Cæsar, A.D. 138, Æ Sestertius, Pietas standing r., TRIB. POT. COS, PIETAS across field (C.604; RIC 1083). *Almost extremely fine, dark patina, rare.* 1 — 26 0 0

144* Faustina Junior, Æ Sestertius, Aeternitas standing, raising veil and holding torch, AETERNITAS (C.4; RIC 1692). *Very fine, dark green patina.* 1 — 12 0 0

145* Marcus Aurelius, Æ Sestertius, Consecration issue A.D. 180, pyre in four storeys surmounted by Aurelius in quadriga, CONSECRATIO (C.98; RIC 662). *Extremely fine, dark green patina, rare.* 1 — 20 0 0

Lot

26 0 0 146* Lucilla, Æ Sestertius, Hilaritas standing l., HILARITAS (C.31; RIC 1742). *Pleasing portrait, almost extremely fine, green patina.* 1

18 0 0 147* Commodus, Æ Sestertius, Annona standing l., holding statuette, ANN. AVG. TR. P. VIIII. IMP. VI COS. IIII P.P. (C.15; RIC 416). *Very fine, scarce.* 1

9 0 0 148 Crispina, Æ Sestertius, Laetitia standing l., LAETITIA (C.27; RIC 669). *Pleasing portrait, about very fine, scarce.* 1

11 0 0 149* Caracalla, Æ Sestertius, Fortuna seated l., FORT. RED. P.M. TR. P. XIIII COS. III P.P. (C.85; RIC 479). *Very fine but somewhat cleaned, rare.* 1

52 0 0 150* —— Æ Sestertius, Victory standing r., erecting trophy, VICT. BRIT. TR. P. XIIII. COS. III (*cf.* C.640; RIC 483d but omits P.M. and P.P. in *rev.* legend). *Very fine, nice portrait, light brown patina, very rare.* 1

40 0 0 151* Elagabalus, Æ Sestertius, Elagabalus standing l., before lighted altar, INVICTVS SACERDOS AVG (C.64; RIC 350). *Very fine, dark patina, rare.* 1

10 0 0 152* Severus Alexander, Æ Sestertius, Providentia standing facing, head l., PROVIDENTIA AVG (C.503; RIC 642). *Good very fine, dark green patina.* 1

16 0 0 153* Philip I, Æ Sestertius, stag walking right, SAECVLARES AVGG (C.183; RIC 160). *Extremely fine, dark green patina, scarce.* 1

15 0 0 154 —— Æ Sestertius, Philip on horseback pacing r., ADVENTVS AVGG (C.6; RIC 165); Philip II, Æ Sestertius, Pax standing l., PAX AETERNA (C.25; RIC 268c). *Both very fine and patinated.* 2

11 0 0 155 Paulina, Æ Sestertius, Paulina seated on peacock flying to heaven, CONSECRATIO (C.3; RIC 3), *fair and very rare;* Gordian III, Æ Sestertius, Laetitia standing l., LAETITIA AVG. N. (C.122; RIC 300b), *very fine.* 2

48 0 0 156* Postumus, Æ Sestertius, Hercules standing l. in temple, HERC. DEVSONIENSI (C.99; RIC 134). *A superb coin, very rare.* 1

Lot			
157*	Septimius Severus, Æ As, Victory hastening right, holding wreath and palm, VICT. AVG. TR. P. II. COS. II P.P. (C.691; RIC 667b). *Very fine, dark green patina, rare.* 1	7	0 0
158*	Antoninus Pius, Æ As, Britannia seated left on rock, BRITANNIA COS. IIII (C.117; RIC 934). *Full round coin, very fine, rare.* 1	22	0 0
159*	Caracalla, Æ As, Victory standing r., inscribing shield set on palm, VICTORIAE BRITTANNICAE (C.—; RIC —). *Very fine for issue, very rare.* 1	19	0 0
160	GREEK, ÆR Stater of Syracuse, Pegasus flying l., Athena head l.; ÆR Drachm, Egypt, Ptolemy I (wt. 3.74 grms.), Alexander in elephant skin head r., Athena r. (*scarce*) (*cf.* BMC 15, 16); Æ 27 mm. of Syracuse, Hieron head l., horseman r.; ROMAN, Hadrian, Dupondius, *rev.* VIRTUTI AVGVSTI S.C. (*cf.* BMC 605). *All very fine.* 4	32	0 0
161	Paduan and medallic copies of Augustus, Tiberius and Helvius Pertinax. *Fine examples.* 3	11	0 0
162	ÆR Ptolemaic Tetradrachms (4), ÆR Imperial Denarii (7), Byzantine (1), Greek Æ (2). *Fine.* 14	36	0 0
163	Roman Imperial, Æ Sestertii and other large brass. *Many fine.* 21	42	0 0
164	—— —— Æ Middle brass (5); Æ Antoniniani (3) of Carausius, Allectus and Tacitus; Æ Folles of Magnentius (2); third brass (2); Roman Colonial (2). *Mostly fine.* 14	26	0 0
165	Æ Antoniniani of the Tetrici (167), from a Gaulish hoard. *Many fine.* 167	38	0 0
166	GREEK BRONZE. Early and late bronzes from all areas. *Some scarce, interesting lot, mostly fair.* 40	24	0 0
167	INDO-GREEK BRONZE. Assortment of Bactrian, Scythian and Parthian types. *An interesting lot, mostly fair.* 50	23	0 0
168	SASSANIAN AND LATE INDO-GREEK BRONZE of many rulers and types. *Some scarce, mostly fair.* 96	36	0 0

ENGLISH AND FOREIGN GOLD COINS

171*	Edward III, Noble, 1363-69, Treaty period, London, annulet before EDWARD, double saltire stops (N.1232). *Very fine.* 1	95	0 0

			Lot		
100	0	0	172*	—— Quarter-Noble, 1351-61, Pre-Treaty. *Fine.*	1
68	0	0	173*	Edward IV, Continental copy of Ryal, trefoils in spandrels, i.m. crown on reverse. *Very fine.*	1
920	0	0	174*	Charles I, Oxford, Triple Unite, 1643. *Extremely rare, very fine.*	1
105	0	0	175*	Commonwealth, Unite, 1651, m.m. sun. *Scarce and very fine.*	1
65	0	0	176*	George II, Two-Guineas, young head, 1738. *Almost very fine.*	1
26	0	0	177	George III, Spade Guinea, 1793. *Very fine.*	1
55	0	0	178	George IV, Two-Pounds, 1823. *Has been mounted, very fine.*	1
17	0	0	179	Victoria, Half-sovereign, 1889; Edward VII, Sovereigns, 1904, 1907, 1909; Half-sovereign, 1908. *All very fine.*	5
14	0	0	179A	George V, Sovereign, 1911; PERTH, Sovereign, 1910; SOUTH AFRICA, Sovereigns, 1927, 1929. *All very fine.*	4
29	0	0	179B	George VI, Proof Half-sovereign, 1937. *Brilliant mint state.*	1
22	0	0	180	NETHERLANDS, William I, 10-Gulden, 1837. *Very fine.*	1
19	0	0	181*	CRUSADERS, Baldwin II, Dinar type (*cf.* Schl. V, 20). *Fine*	1
92	0	0	182	DENMARK, Frederick IV, 1699-1730, Ducat (Fr. 210). *Very rare, fine.*	1
78	0	0	183*	RUSSIA, 10-Roubles, 1923 (Fr. 142). *Scarce, extremely fine.*	1
2	0	0	184	TURKEY, Abbasid Caliphs of Baghdad, Quarter-Dinar. *Fine.*	1
3	0	0	185	—— Another, similar. *Very fine.*	1
16	0	0	186*	U.S.A., 5-Dollars, 1835. *Fine.*	1
70	0	0	187*	—— 3-Dollars, 1866 (Fr. 41). *Scarce, very fine.*	1
11	0	0	188	—— Dollar, type 1, 1853. *Very fine.*	1
13	0	0	189	—— Another, 1854. *Extremely fine.*	1

Lot					
190	—— Dollar, type 3, 1856. *Very fine.*	1	12	0	0
191	—— Another, 1856. *Very fine.*	1	11	0	0
192	—— Another, 1861. *Very fine.*	1	11	0	0
193	—— Another, 1874. *Very fine.*	1	12	0	0

ENGLISH SILVER AND BRONZE

194	Ancient British, Æ wheel type (part of rim missing), *fine;* Saxon Heptarchy, Ethelred II, Sceat of Northumbria, *very fine.*	2	6	0	0
195	Aethelred II, Imitations of long cross (1) and helmet (1) types; Henry III, Class 6, HENRI ON CANT; Scotland, Alexander III, Penny. *The latter only good, the rest fine.*	4	10	0	0
196*	Viking Invaders. Cnut, c. 897, York Cunneti type, *rev.* patriarchal cross. *Very fine.*	1	20	0	0
197	Cnut (1016-35), Short cross type, lis headed sceptre, LIOFINC ON LVNDE. *Fine.*	1	8	0	0
198*	—— Quatrefoil type, FREDI ON LVND. *Fine.*	1	10	0	0
199*	William I, Paxs type, Dover, LVLFRIC ON DOFR (BMC 649). *Very fine.*	1	19	0	0
200*	—— —— Wallingford, IEGLPINE ON PVL (BMC 1023). *Fine and scarce.*	1	13	0	0
201*	Charles I, Half-Pound, 1642, Oxford-Shrewsbury, cannon and arms beneath horse. *Rare, about very fine.*	1	95	0	0
202*	—— Crown, Tower, i.m. lis/cross Calvary, first horseman, square garnished shield on reverse. *Rare, very fine.*	1	80	0	0
203*	—— Crown, Tower under Parliament, i.m. sun/sun, fourth horseman, round garnished shield. *Fine.*	1	52	0	0
204*	—— Crown, Exeter, 1645, King's sash in two loose ends, *rev.* date to left of i.m., castle. *Slightly double-struck, fine and rare.*	1	60	0	0

			Lot			
10	0	0	205	—	Halfcrowns, Tower, first (1), second (1) and third (1) horseman. *Good.*	3
20	0	0	206*	—	Halfcrown, York, type 6, tall horse, EBOR below, oval shield, flowers in legend. *Very fine.*	1
27	0	0	207*	—	Halfcrown, York, type V, similar to preceding lot but square shield. *Very fine.*	1
23	0	0	208*	—	Halfcrown, Oxford, 1646, pebbly ground, i.m. plume, pellets divide date. *Fine, rare.*	1
14	0	0	209*	—	Halfcrown, Bristol, 1644, i.m. plume/Br. monogram. *Good.*	1
38	0	0	210*	—	Halfcrown, i.m. rose/rose, King's sash in bow. *Small split in flan, almost as struck, very fine.*	1
26	0	0	211*	—	Milled Scottish Halfcrown by Briot, i.m. B, rose/B, thistle. *Scarce, very fine.*	1
42	0	0	212*		Siege Pieces: Halfcrown, NEWARK, 1646. *About very fine.*	1
16	0	0	213*	—	Shilling, NEWARK, 1646. *Fine.*	1
11	0	0	214	—	Ninepence, NEWARK, 1646, pierced and plugged. *Fine and rare.*	1
16	0	0	215*	—	Sixpence, NEWARK, 1646. *Fine.*	1
32	0	0	216*	—	Pontefract, Shilling, 1648, in name of Charles II. *Fine.*	1
21	0	0	217*		Charles I, Sixpence, single-arched crown, i.m. tun. *Sharp portrait, very fine.*	1
8	0	0	218*	—	Milled Sixpence by Briot, i.m. anchor, second issue. *Very fine.*	1
16	0	0	219*	—	Groat, Exeter, 1644 at beginning of legend, i.m. rose. *Very fine.*	1
19	0	0	220*	—	Threepence, Lundy Island, 1646, single plumelet above the declaration. *Sharp portrait, very fine and toned.*	1
88	0	0	221*		Commonwealth, Crown, 1653, standard type, i.m. sun. *Fine.*	1

Lot					
222*	Charles II, Crown, 1662, rose below bust, DECUS ET TUTAMEN edge. *Fine.*	1	17	0	0
223*	—— Crown, 1668 VICESIMO. *About very fine.*	1	20	0	0
224*	—— Crown, 1672 VICESIMO QVARTO. *Fine.*	1	16	0	0
225*	—— Crown, 1676 VICESIMO OCTAVO. *Fine.*	1	17	0	0
226*	—— Crown, 1680 TRICESIMO SECUNDO.. *Good fine.*	1	24	0	0
227*	James II, Crown, 1687 TERTIO. *As struck but usual file marking.*	1	36	0	0
228*	William III, Crown, 1695 OCTAVO. *Very fine.*	1	34	0	0
229*	Anne, Crown, VIGO, 1703 TERTIO. *Very fine.*	1	62	0	0
230*	George III, Spanish 8-Reales of Potosi, 1793, with oval countermark of George III. *Coin about fine, countermark very fine, scarce.*	1	17	0	0
231*	—— 4-Reales, 1780, with octagonal countermark of George III. *Coin about fine, countermark very fine, rare.*	1	50	0	0
232	—— Bank of England Dollar, 1804 (ESC 149). *Fine.*	1	6	0	0
233	—— Proof Three-Shillings, 1811, draped bust, leaf between D and E of DEI, 27-acorn reverse (ESC 409a). *Very rare, brilliant.*	1	20	0	0
234	—— Twopence, 1797, *fine;* Penny, 1797, *very fine.*	2	8	0	0
235	George IV, Crown, 1821 SECUNDO, *fine;* Charles II, Crown, 1671 VICESIMO TERTIO, *about fine.*	2	13	0	0
236	Victoria, Crowns, 1887, 1889 (2). *All about extremely fine.*	3	26	0	0
237	—— A similar lot.	3	24	0	0
238	—— Crowns, 1887, 1889 (2), 1890. *One fine, the rest about extremely fine.*	4	24	0	0
239	Edward VII, Crown, 1902. *Extremely fine.*	1	25	0	0

			Lot		
15	0	0	240	—— Another. *Very fine.*	1
24	0	0	241	George V, Crown, 1927. *Extremely fine.*	1
30	0	0	242	Victoria, 1887 set, Crown to Threepence, in plush-lined leatherette case. *All extremely fine.*	7
46	0	0	243	George VI, 1937 set, Crown to Farthing, in official case. *All brilliant mint state.*	15
28	0	0	244	Victoria, Double-florins, Jubilee issue, 1887, 1888, 1889, 1890. *All extremely fine.*	4
20	0	0	245	—— A similar set. *Extremely fine.*	4
20	0	0	246	—— Double-florins, 1887 (2), 1888, 1889 (2). *Very fine.*	5
26	0	0	247	Florins, Gothic type 1853, *very fine;* Jubilee 1890, old head 1900, 1901, 1902 matt proof and current issue, 1913. *Extremely fine.*	7
30	0	0	248	Halfcrowns, 1876, 1887, 1888, 1893, 1897, 1901, 1902. *Very fine to extremely fine.*	7
30	0	0	249	Milled Shillings, 1825-1900 (5); Sixpences, 1887-1901 (21); Threepences, 1887, 1894, 1908 (3). *Extremely fine.*	29
19	0	0	250	Nineteenth Century silver tokens, all described in envelopes. *Mostly very fine.*	21
19	0	0	251	Eighteenth Century copper tokens. *Many extremely fine.*	25

ITALIAN SILVER COINS

3	0	0	261	VATICAN, Gregory XIII (1572-85), Testone, undated, Ancona (C.N.I. 27 var.). *Scarce and fine.*	1
4	0	0	262	—— Innocent XI, Testone, 1685, Year IX. *Scarce and very fine.*	1
3	0	0	263	—— Clement XI, Testone, undated, Year VII. *Scarce and fine.*	1
26	0	0	264*	—— Benedict XIV, $\frac{1}{2}$-Scudo, 1754, Year XIV. *Rare and very fine.*	1

Lot					
265	—— Pius VII, Scudo, 1802, Year III (Dav. 180). *Very fine.*	1	6	0	0
266*	—— Leo XII, Scudo, 1825, Year II (Dav. 186). *Scarce and very fine.*	1	35	0	0
267	—— Gregory XVI, Scudo, 1834, Year IV (Dav. 191); 50-Baiocchi, 1846; 20-Baiocchi, 1845. *All very fine.*	3	24	0	0
268	—— Pius IX, Scudo, 1853, Year VII (Dav. 194). *Fine.*	1	10	0	0
269	—— —— 20-Baiocchi, 1859 (Pag. 415). *Rare and extremely fine.*	1	3	0	0
270	—— —— 20-Baiocchi, 1862, 1863, 1864, 1865. *All scarce and very fine.*	4	6	0	0
271	—— —— 2½, 2, 1-Lire; 10, 5-Soldi, 1867; Lire, 1866, 1868; 10-Soldi, 1866, 1868, 1869; 5-Soldi, 1866. *All very fine or better.*	11	8	0	0
272	—— —— 2-Lire, 1869, Year XXIV (Pag. 561). *Rare and very fine.*	1	4	0	0
273	Bologna, Scudo of 10-Paoli, 1796 (Dav. 1389). *Very fine.*	1	3	0	0
274	—— Scudo of 10-Paoli, 1797 (Dav. 1359). *Fine.*	1	3	0	0
275*	Genoa, Republic, 2-Scudi, 1705 (Dav. 1364). *Rare and fine.*	1	36	0	0
276	—— —— Scudo, 1666 (*cf.* Dav. 1366). *Scarce and fine.*	1	8	0	0
277	—— —— ½-Scudo, 1699. *Scarce and very fine.*	1	4	0	0
278*	Livorno, Cosmus III, Scudo, 1676. *Rare and very fine.*	1	20	0	0
279	Lombardy, Republic, 5-Lire, 1848 (Dav. 206). *Almost extremely fine.*	1	9	0	0
280	Lucca, Scudo, 1754 (Dav. 1374). *Fine.*	1	6	0	0
281	Naples and Sicily, Charles, Piastra, 1735 (Dav. 1397). *Fine.*	1	4	0	0
282	—— Parthenopean Republic, Piastra, Year 7 (1799) (Dav. 1410). *Scarce and very fine.*	1	21	0	0

			Lot		
30	0	0	283*	—— Joseph Bonaparte, Piastra of 120-Grani, 1807 (Dav. 165). *Rare and fine.*	1
7	0	0	284	—— Ferdinand II, 120-Grani, 1859 (Dav. 175). *Almost extremely fine.*	1
9	0	0	285	Subalpine Republic, 5-Francs, Year 9 (1801) (Dav. 197). *Very fine.*	1
9	0	0	286	—— 5-Francs, Year 10 (1802) (Dav. 197). *Very fine.*	1
9	0	0	287	Tuscany, Peter Leopold, Tallero, 1785 (Dav. 1517), *fine;* Charles Louis and Marie Louise, Dena, 1807, *trace of mounting on edge, otherwise fine.*	2
42	0	0	288*	Venice, Pasquale Cicogna (1585-95), Ducato, undated. *Rare and very fine.*	1
10	0	0	289	—— Louis Manin, Tallero, 1792 (Dav. 1575). *Very fine.*	1
8	0	0	290	—— —— Tallero, 1797 (Dav. 1575). *Fine.*	1
40	0	0	291*	Monaco, Honoré II Grimaldi, Scudo, 1655. *Rare and fine.*	1

END OF FIRST DAY'S SALE

SECOND DAY'S SALE

Thursday, May 4th, 1967

commencing at 11 a.m. precisely

POLISH GOLD GOINS

Sigismund I (1506-1548)

Lot				
301*	Danzig Ducat, 1547, Hutten Czapski 417 (R.4), Chelminski 63 (795 gold marks), *ex Amsterdam Sale* 1/2/1956, *ex Wormser Collection. Very rare and very fine.*	1	135	0 0

Sigismund August (1548-1572)

302*	Danzig Ducat, 1550, H.C. 9372 (R.5), Ch. 88 (300 gold marks), *ex New York Sale* 10/11/1962. *Extremely rare and extremely fine.*	1	110	0 0
303*	Danzig Ducat, 1554, H.C. 5673 (R.5), Ch. 90 (500 gold marks), *ex Amsterdam Sale* 1/2/1956, *ex Wormser Collection. Extremely rare and extremely fine.*	1	160	0 0
304*	Lithuania ½-Ducat (Proof 2-Deniers in gold), 1565, H.C. 5684 (R.8) variety. *Exceptionally rare and extremely fine.*	1	105	0 0

Stephan Batory (1575-1586)

305*	Danzig Ducat, 1578, H.C. 5697 (R.7), *ex Amsterdam Sale* 1/2/1956, *ex Wormser Collection. Extremely rare and fine.*	1	29	0 0
306*	Danzig Ducat, 1580, H.C. 656 (R.3), *ex Amsterdam Sale* 16/2/1955, *ex Wormser Collection. Very rare and very fine.*	1	30	0 0
307*	Danzig Ducat, 1581, H.C. 670 (R.3), Ch. 162, *ex Amsterdam Sale* 6/2/1957. *Very rare and extremely fine.*	1	72	0 0
308*	Danzig Ducat, 1583, H.C. 710 (R.2), Ch. 166, *ex Amsterdam Sale* 8/6/1961. *Rare and very fine.*	1	32	0 0
309*	Danzig Ducat, 1585, H.C. 749 (R.2). *Rare and very fine.*	1	42	0 0

			Lot		
42	0	0	310*	Ducat, 1586, mint of Nagybanya, H.C. 756 (R.4), Ch. 145. *Very rare and fine.*	1
30	0	0	311*	Danzig Ducat, 1586, H.C. 770 (R.1), Ch. 172. *Rare and fine.*	1
34	0	0	312*	Danzig Ducat, 1587 (Posthumous issue), H.C. 778 (R.3), Ch. 174. *Very rare and fine.*	1

Sigismund III (1587-1632)

(King of Sweden 1594-1601)

160	0	0	313*	Riga Ducat, 1588, mint of Vilna, Ch. 534 (500 gold marks), *ex Munich Sale* 24/10/1962. *Extremely rare and fine.*	1
38	0	0	314*	Danzig Ducat, 1589, H.C. 811 (R.4) variety, Ch. 402 variety (no point before MONE). *Very rare and very fine.*	1
36	0	0	315*	Danzig Ducat, 1590, Ch. 404 variety. *Rare and very fine.*	1
160	0	0	316*	Lithuania Ducat, 1590, H.C. 10156 (R.8), *ex Glendining* 17/5/1962. *Exceptionally rare and very fine.*	1
42	0	0	317*	Ducat, 1592, mint of Marienburg, H.C. 859 (R.6), Ch. 224 (600 gold marks), *ex Basel Sale* 2/7/1955. *Extremely rare and fine.*	1
150	0	0	318*	Ducat, 1595, mint of Marienburg, H.C. 5033 (R.5), Ch. 225 (580 gold marks), *ex New York Sale* 10/11/1962. *Extremely rare and extremely fine.*	1
32	0	0	319*	Danzig Ducat, 1595, H.C. 7320 (R.4), *ex New York Sale* 10/1963. *Very rare and fine.*	1
40	0	0	320*	Danzig Ducat, 1596, Ch. 415, *ex Glendining* 24/2/1960. *Rare and very fine.*	1
34	0	0	321*	Danzig Ducat, 1597, H.C. 9545 (R.), Ch. 421. *Rare and very fine.*	1
34	0	0	322*	Danzig Ducat, 1598, H.C. 1105 (R.3), Ch. 423. *Rare and very fine.*	1
210	0	0	323*	Five-Ducats, 1611 (½-portugaloser), H.C. 1273 (R.6), Ch. 219 (195 gold marks), *ex Luzern Sale* 18/10/1962. *Extremely rare and extremely fine.*	1

Lot

324*	Danzig Ducat, 1611, H.C. 1279 (R.), Ch. 434. *Rare and very fine.*	1	30	0	0
325*	Danzig Ducat, 1612, H.C. 1291 var., *ex New York Sale* 24/3/1956. *Scarce and very fine.*	1	35	0	0
326*	Danzig 8-Ducats, 1614, H.C. 10246 (R.), *ex Christie's* 26/2/1963. *Very rare and extremely fine.*	1	320	0	0
327*	Danzig 5-Ducats, 1614, H.C. 1309, Ch. 393, *ex New York Sale* 22/11/1955, collector's mark in *obv.* field. *Extremely rare and extremely fine.*	1	380	0	0
328*	Lithuania 10-Ducats, 1616 (portugaloser), H.C. 7473 (R.7), *ex New York Sale* 10/11/1962. *Extremely rare and very fine.*	1	370	0	0
329*	Danzig 3-Ducats, 1617, H.C. 1360 (R.4), Ch. 396 (185 gold marks), *ex New York Sale* 10/11/1962. *Extremely rare and extremely fine.*	1	290	0	0
330*	Danzig Ducat, 1621, H.C. 1426 (R.4). *Rare and extremely fine.*	1	64	0	0
331*	Lithuania 10-Ducats, 1622, H.C. 1430 (R.6), Ch. 386 (960 gold marks), *ex New York Sale* 10/1963. *Extremely rare and extremely fine.*	1	620	0	0
332*	Danzig Ducat, 1622, H.C. 1447 (R.3), Ch. 442. *Rare and extremely fine.*	1	48	0	0
333*	Danzig Ducat, 1623, H.C. 1477 (R.2), Ch. 443. *Rare and extremely fine.*	1	52	0	0
334*	Ducat, 1628, H.C. 1567 (R.7), Ch. 227 (760 gold marks), *ex New York Sale* 10/11/1962. *Extremely rare and extremely fine.*	1	100	0	0
335*	Thorn Ducat, 1630, H.C. 1631 (R.4), Ch. 510 (145 gold marks), *ex Basel Sale* 2/7/1955. *Very rare and very fine.*	1	56	0	0
336*	Danzig Ducat, 1630, H.C. 9661 (R.2), Ch. 451. *Rare and very fine.*	1	44	0	0
337*	Danzig Ducat, 1631, H.C. 1650 (R.1), Ch. 453. *Rare and very fine.*	1	46	0	0

Vladislaus IV (1632-1648)

			Lot		
31	0	0	338*	Danzig Ducat, 1633, H.C. 5831 (R.3), Ch. 651, *ex Glendining* 24/2/1960. *Very rare and very fine.*	1
58	0	0	339*	Thorn Ducat, 1635, H.C. 1762 (R.4), Ch. 708. *Very rare and extremely fine.*	1
36	0	0	340*	Danzig Ducat, 1636, H.C. 1771 (R.4) variety, Ch. 656. *Very rare and very fine.*	1
40	0	0	341*	Thorn Ducat, 1637, H.C. 1782 (R.4), Ch. 711. *Very rare and very fine.*	1
30	0	0	342*	Thorn Ducat, 1638, Ch. 715, *ex Glendining* 17/5/1962. *Rare and fine.*	1
36	0	0	343*	Danzig Ducat, 1638, H.C. 1791 (R.3), Ch. 657, *ex New York Sale* 22/11/1955. *Very rare and very fine.*	1
38	0	0	344*	Danzig Ducat, 1639, H.C. 1802 (R.2), Ch. 658. *Scarce and very fine.*	1
44	0	0	345*	Thorn Ducat, 1640, H.C. 5197 (R.5). *Extremely rare and very fine.*	1
68	0	0	346*	Thorn Ducat, 1642, H.C. 1837 (R.5), Ch. 717. *Extremely rare and extremely fine.*	1
32	0	0	347*	Danzig Ducat, 1643, H.C. 1842 (R.2), Ch. 664. *Rare and very fine.*	1
36	0	0	348*	Thorn Ducat, 1645, H.C. 1858 (R.5), *ex Basel Sale* 2/7/1955. *Extremely rare and fine.*	1
200	0	0	349*	Danzig 4-Ducats, 1645, H.C. 1851 (R.2), Ch. 642 (180 gold marks). *Very rare, four small marks on obv. (value marks), otherwise extremely fine.*	1
34	0	0	350*	Danzig Ducat, 1646, Ch. 665, *ex Glendining* 17/5/1962. *Scarce and fine.*	1
42	0	0	351*	Thorn Ducat, 1647, H.C. —, Ch. —, *ex New York Sale* 24/3/1956. *Extremely rare and very fine.*	1

LOT

352* Danzig 2-Ducats, 1647, H.C. 1866 (R.2), Ch. 647, *ex T. A. Common Collection, Rashleigh Sale 30/3/53. Very rare, a most beautifully toned specimen, extremely fine.* 1 — 145 0 0

353* Danzig Ducat, 1648, H.C. 1872 (R.1), Ch. 670, *ex Basel Sale 2/7/1955. Rare and extremely fine.* 1 — 36 0 0

John Casimir (1648-1668)

354* Ducat, 1649, H.C. 7599 (R.8), Ch. 789, *ex Stuttgart Sale 13/11/1959. Extremely rare and fine.* 1 — 40 0 0

355* Danzig Ducat, 1649, Ch. 839. *Scarce and very fine.* 1 — 36 0 0

356* Danzig 2-Ducats, 1651, H.C. 1972 (R.3), Ch. 826. *Very rare but with slight trace of mounting, otherwise fine.* 1 — 90 0 0

357* Danzig Ducat, 1653 over 51, H.C. 2041, Ch. 847. *Very rare and very fine.* 1 — 32 0 0

358* Thorn 3-Ducats, 1655, H.C. 2050 (R.3), *ex New York Sale 19/1/1963. Very rare and fine.* 1 — 82 0 0

359* Ducat, 1655, H.C. 2053 (R.5), Ch. 792. *Extremely rare and extremely fine.* 1 — 44 0 0

360* Danzig Ducat, 1656, H.C. 2089 (R.), Ch. 850, *ex Munich Sale 2/6/1955. Scarce and very fine.* 1 — 36 0 0

361* Two-Ducats, 1657, H.C. 5891 (R.6), Ch. 767. *Extremely rare and very fine.* 1 — 120 0 0

362* Danzig Ducat, 1657, H.C. 7639 (R.4), Ch. 855. *Very rare and extremely fine.* 1 — 44 0 0

363* Danzig 2-Ducats, 1658, H.C. 2128 (R.4), Ch. 836. *Very rare and extremely fine.* 1 — 120 0 0

364* Danzig Ducat, 1658, H.C. 2129 (R.), Ch. 856. *Rare and very fine.* 1 — 38 0 0

365* Thorn 4-Ducats, 1659, H.C. 2133 (R.), Ch. 896, *ex Amsterdam Sale 1/2/1956. Very rare and extremely fine.* 1 — 105 0 0

Lot

185 0 0 366* Two-Ducats, 1659, H.C. 2135 (R.4), Ch. 775, *ex Luzern Sale 18/10/1962. Very rare and extremely fine.* 1

42 0 0 367* Two-Ducats, 1660, H.C. 2160 (R.4), Ch. 779, *ex Luzern Sale 26/10/1960. Very rare and very fine.* 1

60 0 0 368* Half-Ducat, 1660, H.C. 2161 (R.4), Ch. 795, *ex New York Sale 10/11/1962. Very rare and extremely fine.* 1

155 0 0 369* Danzig 6-Ducats, 1660, Raczynski 145, struck for the Peace of Oliva, *ex T. A. Common, ex Rashleigh 30/3/1953. Very rare and extremely fine.* 1

42 0 0 370* Danzig Ducat, 1660, H.C. 6731 (R.), Ch. 860. *Scarce and extremely fine.* 1

42 0 0 371* Two-Ducats, 1661, H.C. 2180 (R.5). *Extremely rare and fine.* 1

26 0 0 372* Half-Ducat, 1661, H.C. 2181 (R.5), Ch. 796, *ex New York Sale 10/11/1962. Extremely rare but has been plugged, otherwise very fine.* 1

105 0 0 373* Two-Ducats, 1662, H.C. 2206 (R.5), Ch. 783. *Extremely rare and extremely fine.* 1

32 0 0 374* Danzig Ducat, 1662, H.C. 2227, Ch. 863, *ex Glendining 19/11/1952. Scarce and very fine.* 1

56 0 0 375* Two-Ducats, 1664, H.C. 2253 (R.5), Ch. 786. *Extremely rare and very fine.* 1

42 0 0 376* Thorn 2-Ducats, 1664, H.C. 2270 (R.4), Ch. 901, *ex Basel Sale 7/9/1961. Extremely rare but with trace of mounting, otherwise very fine.* 1

70 0 0 377* Lithuania ½-Ducat, 1664, H.C. 2260 (R.6), Ch. 815, *ex Amsterdam Sale 2/1955. Extremely rare and extremely fine.* 1

75 0 0 378* Lithuania ½-Ducat, 1665, H.C. 2284 (R.2), Ch. 818. *Extremely rare and almost extremely fine.* 1

34 0 0 379* Danzig Ducat, 1666, H.C. 2305, Ch. 867, *ex New York Sale 10/1963. Very rare and extremely fine.* 1

LOT

380* Danzig Ducat, 1667, H.C. 2325 (R.), Ch. 870, *ex New York Sale* 24/3/1956. *Rare and almost extremely fine.* 1 — 42 0 0

Michael Korybut (1669-1673)

381* Medallic 2-Ducats, 1670, *cf.* H.C. 2365 in silver, Rac. 172. *Rare and very fine.* 1 — 46 0 0

382* Coronation 2-Ducats, 1669, H.C. 2363 (R.6), *ex New York Sale* 10/11/1962. *Extremely rare and extremely fine.* 1 — 100 0 0

383* Danzig Ducat, 1670, H.C. 2368 (R.3), Ch. 943. *Very rare and extremely fine.* 1 — 56 0 0

384* Danzig Ducat, 1672, H.C. 2377 (R.2), Ch. 945, *ex Basel Sale* 5/1957. *Rare and extremely fine.* 1 — 56 0 0

385* Thorn 2-Ducats, undated, H.C. 2397 (R.3), Ch. 948, Rac. 166. *Very rare and very fine.* 1 — 66 0 0

386* Danzig Ducat, 1673, H.C. 2383 (R.1), Ch. 946/947, *ex Rashleigh Collection* 30/3/1953. *Rare and extremely fine.* 1 — 48 0 0

John III Sobieski (1674-1696)

387* Medallic 7-Ducats, 1677, struck in honour of a royal visit to Danzig, H.C. 2427 (R.), Ch. 1012, Rac. 216. *Very rare and in mint state.* 1 — 100 0 0

388* Danzig Ducat, 1677, H.C. 2437 (R.2), Ch. 1014. *Rare and in mint state.* 1 — 48 0 0

389* Danzig Ducat, 1682, H.C. 2461 (R.3), Ch. 1021. *Very rare and extremely fine.* 1 — 40 0 0

390* Danzig Ducat, 1683, H.C. 2479 (R.1), Ch. 1023, *ex New York Sale* 22/11/1955. *Rare and extremely fine.* 1 — 42 0 0

391* Danzig Ducat, 1692, H.C. 2505 (R.3), Ch. 1026. *Very rare and extremely fine.* 1 — 52 0 0

392* Medallic 3-Ducats, undated, H.C. 2532, Ch. 1007 variety, *ex Amsterdam Sale* 1/2/1956. *Extremely rare and in mint state.* 1 — 105 0 0

August II (1697-1706 and 1709-1733)

			Lot		
32	0	0	393*	Coronation 2-Ducats, 1697, struck at Leipzig, H.C. 2601 (R.), Ch. 1180, *ex Munich Sale* 2/2/1957. *Rare and very fine.*	1
36	0	0	394*	Coronation Ducat, 1697, similar, H.C. 2587 (R.), Ch. 1109, *ex Amsterdam Sale* 8/4/1958. *Rare and in mint state.*	1
42	0	0	395*	Coronation Ducat, 1697, H.C. 2597 (R.2), *ex New York Sale* 10/11/1962. *Very rare and in mint state.*	1
30	0	0	396*	Ducat, 1702, struck in Leipzig, H.C. 4595, Ch. 1112. *Scarce and extremely fine.*	1
30	0	0	397*	Vicariats Ducat, 1711, H.C. 6667, Ch. 1115, *ex New York Sale* 20/4/1955. *Scarce and extremely fine.*	1
24	0	0	398*	Commemorative Ducat, 1719, struck on marriage of Crown Prince in Vienna, H.C. 5296, Ch. 1118, *ex Munich Sale* 5/12/1959. *Rare and very fine.*	1
140	0	0	399*	Five-Ducats, 1733, Ch. 1098, *ex Drouot Sale* 17/11/1958. *Rare and fine.*	1

August III (1733-1763)

52	0	0	400*	Danzig Ducat, 1734, H.C. 2756 (R.3), Ch. 1311, *ex Basel Sale* 2/7/1955. *Rare and extremely fine.*	1
25	0	0	401*	Saxony vicariats Ducat, 1741, Ch. 1239, *ex Glendining* 7/12/1953. *Scarce and extremely fine.*	1
36	0	0	402*	Vicariats Ducat, 1745, H.C. 6676, Ch. 1241. *Scarce and extremely fine.*	1
32	0	0	403*	Ducat, 1756, H.C. 2914 (R.1), Ch. 1251. *Rare and very fine.*	1
175	0	0	404*	Medal, 1758 (24-Ducats), *cf.* H.C. 5994 in silver, struck to commemorate the Feast of the Order of the White Eagle. *Very rare and very fine.*	1

Stanislaus August (1764-1795)

130	0	0	405*	Ducat, 1766, H.C. 3055 (R.6), Ch. 1423, *ex New York Sale* 19/1/1963. *Extremely rare and extremely fine.*	1

Lot			
406*	Ducat, 1770, H.C. 3118 (R.4), Ch. 1429, *ex New York Sale 22/11/1955. Very rare and extremely fine.* 1	54	0 0
407*	Ducat, 1773, H.C. 3157 (R.3), Ch. 1434. *Rare and fine.* 1	34	0 0
408*	Ducat, 1780, H.C. 3229 (R.3), Ch. 1443. *Very rare and very fine.* 1	48	0 0
409*	Ducat, 1784, H.C. 3265 (R.2), Ch. 1447. *Rare and very fine.* 1	38	0 0
410*	Ducat, 1785, H.C. 3272 (R.2), Ch. 1448. *Rare and very fine.* 1	38	0 0
411*	Ducat, 1791, H.C. 3329, Ch. 1459. *Scarce and very fine.* 1	36	0 0
412*	Ducat, 1792, H.C. 3342, Ch. 1462. *Scarce and very fine.* 1	38	0 0
413*	Ducat, 1793, H.C. 3355 (R.1), Ch. 1463. *Rare and fine.* 1	34	0 0
414*	1½-Ducats, 1794, H.C. 3365 (R.2), Ch. 1422. *Rare and extremely fine.* 1	66	0 0
415*	Ducat, 1794. H.C. 3366, Ch. 1464. *Scarce and very fine.* 1	34	0 0

Frederic August, Duke of Warsaw (1807-1813)

416*	Ducat, 1812, H.C. 3469 (R.1), Ch. 1580. *Rare and extremely fine.* 1	50	0 0

POLAND UNDER RUSSIA

Alexander I (1815-1825)

417*	25-Zloty, 1817, H.C. 3511, Ch. 1617. *Rare and extremely fine.* 1	34	0 0
418*	50, 25-Zloty, 1818, H.C. 3526, 3527. *Both rare and extremely fine.* 2	80	0 0
419	50, 25-Zloty, 1819, H.C. 3537, 3538. *Rare and extremely fine.* 2	78	0 0
420*	50-Zloty, 1820, H.C. 6036 (R.). *Rare and extremely fine.* 1	68	0 0
421	50-Zloty, 1821, H.C. 3554 (R.). *Rare and very fine.* 1	62	0 0

			Lot		
78	0	0	422	50, 25-Zloty, 1822, H.C. 3560 (R.), 6037 (R.3). *Very rare and very fine.*	2
100	0	0	423	50, 25-Zloty, 1823, H.C. 6038 (R.3), 5359 (R.1). *Very rare and extremely fine.*	2
45	0	0	424	25-Zloty, 1824, H.C. 3575 (R.), Ch. 1621. *Rare and extremely fine.*	1
38	0	0	425	25-Zloty, 1825, H.C. 3582 (R.). *Rare and very fine.*	1

Nicholas I (1825-1855)

70	0	0	426*	50-Zloty, 1827, H.C. 3611 (R.2), Ch. 1652. *Rare and very fine.*	1
36	0	0	427	25-Zloty, 1828, H.C. 6756 (R.1), Ch. 1655. *Rare and very fine.*	1
44	0	0	428	25-Zloty, 1829, H.C. 3633 (R.), Ch. 1656. *Rare and extremely fine.*	1
32	0	0	429	3-Roubles – 20-Zloty, 1834, H.C. 4242, Ch. 1668. *Scarce and extremely fine.*	1
28	0	0	430	Another, 1837. *Very fine.*	1
26	0	0	431	Another, 1838. *Very fine.*	1
38	0	0	432*	Revolt of 1831, Dutch type Ducat, 1831, H.C. 3659 (R.), Ch. 1739, variety with point before torch. *Scarce and extremely fine.*	1
39	0	0	433	—— Dutch type Ducat, 1831, H.C. 3659, Ch. 1739, variety with point after torch. *Scarce and extremely fine.*	1
32	0	0	434	Republic, 20, 10-Zloty, 1925, Fr. 44, 45, struck in yellow gold. *Both extremely fine.*	2
32	0	0	435	—— Another pair but struck in red gold. *Both extremely fine.*	2

INTERVAL

Sale recommences at 1 p.m. precisely

UNITED STATES OF AMERICA

COINS AND TOKENS OF THE ENGLISH-AMERICAN COLONIES

(References to Guide Book of U.S. Coins—R. S. Yeoman, 20th Edition)

Lot					
436	New Jersey, St. Patrick ½d. with brass plug (page 18). *Scarce and good.*	1	15	0	0
437	—— St. Patrick ¼d. with brass plug (page 18). *Scarce and good.*	1	10	0	0
438	—— St. Patrick ¼d. without plug (page 18). *Scarce and good.*	1	12	0	0
439	—— St. Patrick ¼d. with brass plug (page 18). *Scarce but poor.*	1	5	0	0
440*	Rosa Americana, 2d., 1723 (page 20). *Scarce and almost extremely fine.*	1	36	0	0
441*	—— 1d., 1722, utile dulci (page 19). *Scarce and very fine.*	1	17	0	0
442	—— 1d., 1723 (page 20). *Good.*	1	6	0	0
443	Hibernia and Wood's Coinage, ½d., 1722, 1st Type, harp l. (page 21). *Fine.*	1	10	0	0
444*	—— ½d., 1723 (page 21), struck on broad flan. *Very nicely toned and almost extremely fine.*	1	30	0	0
445	—— ½d., 1723 (page 21). *Dark tone, very fine.*	1	11	0	0
446	—— ½d., 1723 (page 21). *Chocolate tone, very fine.*	1	11	0	0
447	—— ½d., 1723 (2) (page 21). *Both fine.*	2	10	0	0
448	—— Another pair. *Both fine.*	2	10	0	0
449	—— ½d., 1724 (page 22). *Scarce, almost very fine.*	1	15	0	0
450*	—— ¼d., 1723, dei gratia. *Scarce and extremely fine.*	1	29	0	0
451	—— Another. *Very fine.*	1	12	0	0

			Lot		
8	0	0	452	—— Another. *Fine.*	1
10	0	0	453	—— Another two, similar. *One good, the other fine.*	2
3	0	0	454	—— ½d., 1723, countermarked NL on *obv.* and F on *rev.*	1
4	0	0	455	CONNECTICUT, Cent, 1787 (page 29), *poor;* Cent, 1787, CONNFC (page 30), *good.*	2
9	0	0	456	MASSACHUSETTS, Cent, 1787, arrows in l. talon (page 32). *Fine*	1
9	0	0	457	NEW JERSEY, Cent, 1788 (page 34). *Fine.*	1

TOKENS AND PATTERN COINS

130	0	0	458*	Continental Dollar, 1776, in pewter, CURENCY (page 35). *Rare and fine.*	1
6	0	0	459	NOVA CONSTELLATIO, Cent, 1785 (2), pointed rays (page 37). *One good, one fine*	2
10	0	0	460	FRENCH COLONIES, Counterstamped 1767 Sou (page 39). *Scarce and very fine.*	1
9	0	0	461	—— Another. *Almost very fine.*	1
6	0	0	462	TALBOT, ALLUM AND LEE, Cent, 1795 (page 44). *Fine.*	1
23	0	0	463	CAROLINA, Elephant token, undated (1694), thick planchet (page 45). *Scarce and fine.*	1
9	0	0	464	VIRGINIA, ½d., 1773, stop after GEORGIUS (page 46). *Scarce and very fine.*	1
22	0	0	465*	AUCTORI PLEBIS, Token, 1787 (page 47). *Scarce and very fine.*	1
10	0	0	466	KENTUCKY, Cent, undated (1792-6), lettered edge LANCASTER (page 47). *Fine.*	1
55	0	0	467*	FLORIDA, James II, tin 1/24th-Real (1688), the first authorised coinage for British colonies in America (page 49). *Rare and very fine.*	1
20	0	0	468*	FRANKLIN PRESS, Cent, 1794 (page 50). *Very fine*	1

Lot					
469	—— Another, similar. *Very fine.*	1	16	0	0
470	Hirbernia – Voce Populi, ½d., 1760 (3) (page 50). *Good to fine.*	3	18	0	0
471	—— Similar lot.	3	10	0	0
472	—— ¼d., 1760, large letters (page 50). *Scarce but poor.*	1	13	0	0
473	Washington Pieces, Cent (undated) (page 51), large military bust. *Fine.*	1	6	0	0
474	—— Two other similar pieces. *Both fine.*	2	10	0	0
475	—— Cent, 1783 (2) (page 52), draped bust, no button. *Both fine.*	2	10	0	0
476	—— Cent, 1783 (2) (page 52), draped bust with button. *Scarce and good.*	2	12	0	0
477	—— Cent, 1783, unity states (page 52). *Scarce and fine.*	1	14	0	0
478	—— Cent, undated (1783), double head (page 52). *Very fine.*	1	15	0	0
479	—— Similar (3). *One good, two fine.*	3	14	0	0
480*	—— Cent, 1791, small eagle, lettered edge (page 52) *Scarce and very fine.*	1	32	0	0
481	—— Ship ½d., 1793, lettered edge (page 54). *Scarce and very fine.*	1	20	0	0
482	—— Another, similar. *Very fine.*	1	13	0	0
483	—— Another, similar. *Fine.*	1	10	0	0
484	—— Grate Cent, 1795, large buttons, reeded edge (page 54) *Scarce and very fine.*	1	21	0	0
485	—— Another, similar. *Fine.*	1	7	0	0
486	—— ½d., 1795, london (page 55). *Fine.*	1	10	0	0
487	—— Another, birmingham. *Good.*	1	6	0	0

		Lot		
6	0 0	488	—— Fugio Cent, 1787, pointed rays. *Good.*	1

REGULAR ISSUES

Half-Cents

8	0 0	489	1804, crosslet 4, stemless. *Very fine.*	1
14	0 0	490	1825. *Almost extremely fine.*	1
18	0 0	491	1834. *Almost extremely fine.*	1
18	0 0	492	1835. *Almost extremely fine.*	1

Large Cents

12	0 0	493	1794. *Good.*	1
5	0 0	494	1795, lettered edge. *Fair.*	1
5	0 0	495	1797, plain edge. *Fair.*	1
5	0 0	496	1798, small date. *Very good.*	1
13	0 0	497	1800 over 9 (Sheldon 194); 1800 (Sheldon 211). *Both fine.*	2
11	0 0	498	1802, *very good;* 1803 (2), small date, blunt 1, *all fine.*	3
6	0 0	499	1805 (2), blunt 1; 1807 over 6, large 7. *One fair, the others good.*	3
8	0 0	500	1808, 13 stars; 1808, 12 stars; 1810; 1811, normal date. *The last scarce, all fair.*	4
5	0 0	501	1812, 1814, 1816 (2), 1817. *All fair to good.*	5
11	0 0	502	1818. *Extremely fine.*	1
17	0 0	503	1818, *fine;* 1819, 1820, 1821, 1822 (2), *fair;* 1823 over 2, *good but scarce.*	7
9	0 0	504	1824, 1825, 1826, *good or better;* 1827, 1828, *fine;* 1831, 1835, *very fine.*	7

Lot					
505	1835 (2), *good;* 1838 (2), 1839 (2), 1843, 1845, *all very fine.*	8	13	0	0
506	1845, 1846, 1847 (2), *good;* 1848, *fine;* 1849, 1850, *very fine.*	7	10	0	0
507	1851 (2), 1852, 1853 (2), 1855. *All good.*	6	5	0	0

Small Cents

508	1857 (3), 1859 (3), 1860, 1862, 1863. *All very good.*	9	8	0	0
509	1859. *Extremely fine.*	1	7	0	0
510	1860. *Extremely fine.*	1	6	0	0
511	1864, Cu-Ni. *Extremely fine.*	1	6	0	0
512	1864, bronze. *Extremely fine.*	1	5	0	0
513	1864 L. *Scarce and very fine.*	1	20	0	0
514	1864, 1864 L, 1865, 1867, 1868. *All good to very good.*	5	11	0	0
515	1864 L, 1865, 1870. *All very good to fine.*	3	13	0	0
516	1870. *Very fine.*	1	14	0	0
517	1872. *Very fine.*	1	22	0	0
518	1873, 1874, 1875, 1876. *Good to fine.*	4	5	0	0
519	1873, 1874 (2), 1880 (2), 1881 (2), 1883, 1884, 1886, 1887, 1889, 1890-1899 (12), 1900-1908 (20). *All very good to very fine.*	44	9	0	0
520	Set of small Cents, 1857-1909, in Whitman folder (no 1909 S). 1877 *almost extremely fine, remainder almost extremely fine to mint state.*	57	310	0	0
521	Two-Cents, 1864 (2), 1865, 1868, 1869, *one extremely fine, remainder fine;* Nickel Three-Cents, 1865, *extremely fine,* 1866, *good.*	7	7	0	0

Five-Cents

522	Nickel, 1867, rays. *Extremely fine.*	1	15	0	0

			Lot		
7	0	0	523	1867, rays. *Very fine.*	1
9	0	0	524	1871, 1875. *Both scarce and good.*	2
4	0	0	525	1876. *Very fine.*	1
4	0	0	526	1867 (2), without rays; 1868 (2), 1872, 1876, 1882. *All good or better.*	7
26	0	0	527	1885. *Scarce, very fine.*	1
20	0	0	528	1885. *Scarce, fine.*	1
9	0	0	529	1886, *scarce, good;* 1888, *very fine.*	2
8	0	0	530	1888, 1894. *Both very fine.*	2
11	0	0	531	1883, 1884, 1888, 1893, 1895, 1898, 1902. *All very fine to extremely fine.*	7
16	0	0	532	1883, CENTS, *mint state;* 1883, 1884, 1887, 1889, 1890-3, 1895-1912. *Some dates duplicated; generally very good or better.*	42
9	0	0	533	1913 D, Variety 2. *Scarce and very fine.*	1
10	0	0	534	1913 S, Variety 1, *fine;* 1914 S, *very fine;* 1915 S, *very good;* 1918 S, *fine.*	4
12	0	0	535	1917 D, *fine;* 1923 S, *good;* 1925 S, *fine;* Buffalo nickels (24), *mostly very fine.*	27
12	0	0	536	SILVER THREE-CENTS, 1853, 1856, 1861. *All very fine or better.*	3
5	0	0	537	—— 1852 (3), 1853. *Very good.*	4

Half-Dimes

60	0	0	538*	1795. *Scarce, good to very good.*	1
70	0	0	539*	1797, 15 stars. *Scarce, very good.*	1
22	0	0	540	1830, 1831, 1832, 1833. *All very fine or better.*	4

Lot					
541	1837, no stars, small date. *Scarce, very fine.*	1	48	0	0
542	1837, no stars, small date. *Scarce, fine.*	1	21	0	0
543	1837, no stars, small date. *Scarce, fine.*	1	23	0	0
544	1837, no stars, small date; 1838 O (2), 1838, 1842, 1844. *The last three extremely fine.*	6	26	0	0
545	1844 O, *very good;* 1838, 1839, 1841, 1843, 1845, 1847, 1849, 1850 (2), 1852, *mostly very good.*	11	11	0	0
546	1853, with arrows. *Mint state.*	1	12	0	0
547	1863, *fine;* 1871 S, *fine;* Liberty seated ½-Dimes (22), *mostly fine.*	24	19	0	0

Dimes

548*	1798. *Scarce, very good.*	1	110	0	0
549	1830, 1832, 1834, 1835. *All very fine or better.*	4	21	0	0
550	Draped bust type Dimes (10). *Mostly fine.*	10	17	0	0
551	Liberty seated, 1837, small date. *Scarce, fine to very fine.*	1	36	0	0
552*	1838 O. *Scarce, extremely fine.*	1	92	0	0
553	1838, 1842, 1853 arrows, 1887, 1889. *All extremely fine.*	5	34	0	0
554	Liberty seated Dimes (63). *Mostly good.*	63	33	0	0
555	Liberty Head, 1895 S. *Scarce, very fine.*	1	9	0	0
556	—— Dimes (54). *Very good to extremely fine.*	54	14	0	0
557	Mercury Dimes (57). *Mostly very good to fine.*	57	12	0	0

Quarter-Dollars

558	1806. *Scarce, very good.*	1	28	0	0

			Lot		
19	0	0	559	1820, large 0. *Very fine.*	1
12	0	0	560	1831, large letters. *Very fine.*	1
12	0	0	561	1835 (2), *one fine, the other very fine;* 1839, 1843 O, 1844, 1845, 1847, *good.*	7
10	0	0	562	1853 (2), arrows, *good;* 1854, *very fine;* 1860, *extremely fine.*	4
11	0	0	563	1854 (3), 1855, *fine;* 1860, 1861, *very fine;* 1862, 1867 S, *scarce, good;* 1872, *fine.*	9
12	0	0	564	1856, 1857 (2), 1857 O, 1858, *very fine;* 1859 (2), *both very fine;* 1876, *extremely fine.*	8
30	0	0	565	1873, 1874, 1876 (3), 1876 CC, *very fine;* 1876 S, *good;* 1877, 1877 S, 1888 S, *very fine;* 1891, 1891 S, *both very fine.*	12
18	0	0	566	Liberty Head type, 1892-1916, *mostly very good to fine,* including 1892 S (*good*), 1905 O (*fine*), 1908 S (*good*), 1911 S.	42
5	0	0	567	Standing Liberty type, 1917 (3), 1919, 1920, 1923, 1925, 1926 (2). *Good to fine.*	9

Half-Dollars

70	0	0	568*	1806, pointed top 6, stem through claw. *Rare and extremely fine.*	1
30	0	0	569*	1807, large stars. *Scarce and very fine.*	1
16	0	0	570	1808. *Almost extremely fine.*	1
16	0	0	571	1809. *Almost extremely fine.*	1
17	0	0	572	1810. *Almost extremely fine.*	1
10	0	0	573	1817, *fine to very fine;* 1818, *very fine.*	2
11	0	0	574	1819, *very fine;* 1819, *very good;* 1827, square-based 2, *very fine.*	3
22	0	0	575	1828, *mint state;* 1829, *very fine.*	2
22	0	0	576	1831, 1833, 1834, *all extremely fine;* 1835, *very fine.*	4

Lot					
577	1837. *Extremely fine.*	1	20	0	0
578	1839, 1840 O, 1846 O, tall date. *All fine to very fine.*	3	15	0	0
579	1844, 1846, tall date. *Both extremely fine.*	2	11	0	0
580	1853, arrows and rays, *very fine;* 1854 O, *mint state.*	2	23	0	0
581	1855 O, 1857, 1858, 1858 O, 1861, 1873 S, *scarce and good;* 1876 S (2), 1877, *mostly good.*	9	13	0	0
582	1893 S, *scarce and fine;* 1895, 1895 O, 1896 O, *scarce and good;* 1902, 1906 D, 1908, 1909 O, 1910 S, *mostly good.*	9	11	0	0
583	Liberty walking type, 1917 (2), 1918 (2), 1920 S, 1929 S, 1934, 1935 S, 1936, *mostly very good;* Franklin 1963, Kennedy 1964, *both mint.*	11	4	0	0

Dollars

584*	1795, three leaves under wing. *Rare and very fine.*	1	120	0	0
585*	1799, perfect date. *Rare and extremely fine.*	1	135	0	0
586*	1842. *Scarce and almost extremely fine.*	1	32	0	0
587	1871. *Extremely fine.*	1	20	0	0
588	1881 CC. *Extremely fine.*	1	13	0	0
589	1889 CC. *Scarce, very fine.*	1	32	0	0
590	1879 S, 1883 O, 1892 S, 1896. *All extremely fine.*	4	17	0	0
591	Trade Dollar, 1878 S (2), *both fine;* Feuchtwanger Cent, 1837 (page 245), *very fine.*	3	11	0	0

HAWAII

592	Dollar, 1883. *Very fine.*	1	23	0	0
593	Half-Dollar, Dime, 1883. *Both fine.*	2	11	0	0

		Lot		
14	0	0	594	Cent, 1847. *Very fine.* 1
15	0	0	595*	Wailuku Plantation Token, 1871. *Very rare and very fine.* 1
16	0	0	596*	Thomas Hobron Plantation Token, 1879. *Very rare and very fine.* 1

CUT AND COUNTERMARKED COINS OF THE AMERICAS

90	0	0	597*	JAMAICA, Spanish Pillar Dollar of Mexico City, 1767, countermarked floriate G R in relief within a circular indent on both sides (Pridmore 4). *Very fine and scarce.* 1
W'drawn			598*	—— Spanish Quarter-dollar or 2-Reales of Segovia, 1723, countermarked small floriate G R in relief within a circular indent on both sides (P.6). *Very fine and rare on a Spanish coin.* 1
85	0	0	599*	BRITISH HONDURAS, Spanish Dollar of Mexico City, 1809, countermarked script G R crowned within square indent in centre of *obv.* (P.1). *Very fine and scarce.* 1
90	0	0	600*	—— Spanish Dollar of Zacatecas, 1821, countermarked fine script G R crowned within oval indent in centre of *obv.* (P.2). *Very fine and rare.* 1
W'drawn			601*	—— 5-Francs of Napoleon, 1812 I, countermarked incuse script G R crowned (P.3). *Fine and very rare.* 1
40	0	0	602*	GUADELOUPE, 9-Livres, Spanish Dollar of Mexico City, 1793, with centre segment removed, countermarked crowned G both sides (P.2). *Very fine but a little corroded on obv., very rare.* 1
W'drawn			603*	TRINIDAD, 9-Shillings or 9-Bits, Spanish Dollar of Mexico City, 1772, pierced with a central octagonal hole, cut edges plain (P.3). *Very fine and scarce.* 1
W'drawn			604	—— A similar piece but dated 1784. *Fine and scarce.* 1
W'drawn			605	DOMINICA, 4-Bitts (1813), circular centre segment from the cut dollar countermarked with crowned 4 (P.28). *Fine and rare.* 1

Lot		
606	—— A similar piece, but countermark fully struck. *Very fine and rare.* 1	W'drawn
607	—— 3-Bitts (1813), cut half of circular centre segment countermarked with crowned 3 (P.29). *Fine and rare.* 1	W'drawn
608*	—— 16-Bitts (1813), Spanish Dollar of Mexico City, 1789, central piercing and countermarked crowned 16 (P.24). *Fine and very rare.* 1	W'drawn
609	—— 12-Bitts (1813), Spanish Dollar of Lima, 1798, central piercing and countermarked crowned 12 (P.25). *Fine and very rare.* 1	W'drawn
610*	St. Lucia, 6-Escalins, cut half of Spanish Dollar of Zacatecas (date missing), countermarked with 4 interlaced S L within rectangular indents (see P.1). *Possibly a later copy, very fine.* 1	W'drawn
611	—— 6-Livres, 15 Sols (1813), cut centre segment of Spanish Dollar, 1802, countermarked S. LUCIE within shaped indent (P.9). *Fine and rare.* 1	W'drawn
612	—— 2-Livres, 5 Sols (1813), cut side segment of Spanish Dollar, countermarked as last (P.10). *Very fine and rare.* 1	W'drawn
613	St. Vincent, 6-Bitts (1811-1814), cut circular centre segment from Spanish Dollar, countermarked S VI. in centre (P.12). *Very fine and rare.* 1	W'drawn
614*	A Spanish Dollar of Mexico City, 1798, countermarked with a fish on *obv.* (possibly a local mark). *Very fine.* 1	19 0 0
615*	A similar piece of Mexico City, 1809, countermarked W H C within unfinished oval frame, all incuse. *Very fine.* 1	21 0 0
616*	British Guiana, 3-Guilders (1808), Spanish Dollar of Mexico City, 1775, pierced and countermarked E & D 3.Gl. (P.2). *Very fine and very rare.* 1	W'drawn
617	Guadeloupe under France, 4-Escalins (1802), octagonal centre segment of Spanish Dollar countermarked 4 E RF incuse. *Fine and very rare.* 1	W'drawn

	Lot		
W'drawn	618	TORTOLA, Half-dollar for St. Kitts, later stamped for Tortola, cut half segment of Spanish Dollar stamped S incuse three times, countermarked TORTOIA in panel (P.27). *Very fine and scarce.*	1
W'drawn	619*	CANADA, Spanish Pillar Dollar, 1759, Mexico City mint, countermarked on the pillar side with large G R over 5. *Fine and very rare.*	1
W'drawn	620*	—— A similar piece, 1759. *Very fine and very rare.*	1
W'drawn	621*	—— Another, dated 1766, but pierced. *Otherwise very fine and very rare.*	1

CENTRAL AND SOUTH AMERICA

21 0 0	622	BARBADOS, Æ Proof re-strike Halfpenny, 1792, on thick flan, George III (as Neptune) seated in chariot drawn by two Hippocampi. *Extremely fine and rare.*	1
21 0 0	622A	BERMUDA, Proof Penny, first issue 1793, ship under full sail (P.5a). *Brilliant, with dark chocolate tone, rare.*	1
12 0 0	623	ℛ Spanish Cob 8-Reales of Potosi, 1700; 1-Real, 1750. *Fine.*	2
15 0 0	624	ℛ Cob 8-Reales of Potosi, 1769. *Fine and scarce.*	1
32 0 0	625	ℛ Cob 8-Reales of Potosi, 1638. *A full coin, very fine but pierced.*	1
27 0 0	626	ℛ Cob 8-Reales of Potosi, 1655, large flan, clear inscription. *Very fine, rare.*	1
19 0 0	627	ℛ Cob 8-Reales of Potosi, 1689, large flan. *Very fine, scarce.*	1
13 0 0	628	ℛ Cob 4-Reales of Lima, 1739, *fine;* 8-Reales, 17th Cent, *good.*	2
10 0 0	629	BOLIVIA, Republic, Chuquisaca Medal, 1825, *obv.* two standing figures, *rev.* seated figure over POTOSI. *Scarce, extremely fine.*	1
6 0 0	630	—— —— 8-Sueldos, 1837 (N.S.A. 18). *Extremely fine.*	1

Lot			
631*	Brazil, 960-Reis, 1815. The original coin was an 8-Reales of Mexico, subsequently countermarked with the head of George III for use in England and finally re-coined as a 960-Reis. *Extremely rare, very fine.* 1	100	0 0
632	—— 960-Reis, undated, countermarked 8-Reales of Charles IV, 1807 Potosi (N.S.A. 13). *Scarce, very fine.* 1	4	0 0
633	—— John, Prince Regent, 960-Reis, 1815 Bahia (N.S.A. 1). *Extremely fine.* 1	3	0 0
634	—— John VI, 960-Reis, 1821 R (N.S.A. 2). *Clearly overstruck on 8-Reales but extremely fine.* 1	2	0 0
635	—— Peter II, 2,000-Reis, 1863, 1865 (N.S.A. 7); 1,000-Reis, 1856, 1860; 500-Reis, 1851. *All very fine or better.* 5	4	0 0
636	Chile, Copiapo Peso (1859) (N.S.A. 19). *Scarce and almost extremely fine.* 1	8	0 0
637	—— Another, similar. *Scarce and extremely fine.* 1	9	0 0
638	Colombia, Republic, 8-Reales, 1821 (N.S.A. 8). *Almost very fine.* 1	10	0 0
639*	—— Necessity Peso, 1820 (N.S.A. 22). *Extremely rare and fine.* 1	17	0 0
640	Ecuador, Republic, Sucre, 1889, Santiago mint (N.S.A. 3). *Scarce, very fine.* 1	4	0 0
641	Guatemala, Necessity Peso, 1894 (N.S.A. 23), Half-real die of 1894 on Peru Sol of 1886. *Scarce and very fine.* 1	2	0 0
642	—— Peso, 1882 (N.S.A. 18). *Scarce, fine to very fine.* 1	2	0 0
643*	Mexico, Philip II, Cob 4-Reales, undated. *Scarce and very fine.* 1	9	0 0
644	—— Cob 8-Reales. *Fine.* 1	6	0 0
645	—— Ferdinand VI, Pillar Dollar, 1752 (N.S.A. 9). *Fine.* 1	8	0 0
646	—— —— 8-Reales, 1756 (N.S.A. 9). *Very fine.* 1	9	0 0
647	—— Charles III, 8-Reales, 1760 (N.S.A. 10). *Fine.* 1	8	0 0

			Lot		
8	0	0	648	—— —— 8-Reales, 1762 (N.S.A. 10). *Very fine.*	1
11	0	0	649	—— —— 8-Reales, 1764 (N.S.A. 10). *Extremely fine.*	1
14	0	0	650	—— —— 8-Reales, 1765 (N.S.A. 10). *Almost mint state.*	1
8	0	0	651	—— —— 8-Reales, 1771 (N.S.A. 10). *Very fine.*	1
10	0	0	652	—— —— Bust type 8-Reales, 1772, 1773 (N.S.A. 11). *Both very fine.*	2
6	0	0	653	—— —— 8-Reales, 1776 (N.S.A. 11). *Almost extremely fine.*	1
5	0	0	654	—— Charles IV, 8-Reales, 1793 (N.S.A. 13). *Almost extremely fine.*	1
4	0	0	655	—— —— 8-Reales, 1806 (N.S.A. 13). *Extremely fine.*	1
11	0	0	656	—— Ferdinand VII, 8-Reales, 1810 (N.S.A. 14). *Well toned and in mint state.*	1
4	0	0	657	—— —— 8-Reales, 1810 (N.S.A. 14). *Extremely fine.*	1
11	0	0	658	—— Augustin, 8-Reales, 1822 (U.S.A. 61). *Scarce and very fine.*	1
9	0	0	659	—— Maximilian, Peso, 1866 Mo (N.S.A. 64). *Scarce, very fine.*	1
12	0	0	660	—— Guerrero, General Zapata, 2-Pesos, 1914, "Dobe" Dollar (N.S.A. R.5). *Scarce and very fine.*	1
9	0	0	661	Peru, Ferdinand VII, 8-Reales, 1811 (N.S.A. 11). *Extremely fine.*	1
4	0	0	662	—— Charles III, 8-Reales, 1776 Lima (N.S.A. 8), *very fine;* South Peru, 8-Reales, 1838 Cuzo (U.S.A. 20), *has been skillfully plugged, otherwise very fine.*	2
5	0	0	663*	—— South Peru, 8-Reales, 1838 (N.S.A. 20). *Scarce and very fine.*	1
6	0	0	664	Philippines, Ferdinand VII, Countermarked Mexican 8-Reales (F.7o crowned). *Scarce, very fine.*	1
3	0	0	665	—— Isabella II, Countermarked 8-Reales of Peru (Y.11 crowned). *Scarce, very fine.*	1

LOT

666* —— Counterstamped Peru 8-Reales, 1827, *obv.* crowned arms, *rev.* MANILA 1828. *Scarce and very fine.* 1 — 16 0 0

667* —— Another, similar. *Scarce and fine.* 1 — 13 0 0

CURIOUS CURRENCY

671 SWEDEN, Charles XII, 2-Daler Silver Mynt, 1717, Avesta, countermarked on *rev.* with three crowns. *Rare.* 1 — 75 0 0

672 —— Frederick I, 4-Daler S.M., 1734, Avesta. *Rare and very fine.* 1 — 75 0 0

673 —— —— ½-Daler S.M., 1736, Avesta. *Scarce and very fine.* 1 — 28 0 0

674 —— —— 1-Daler S.M., 1746, Avesta. *Scarce and very fine.* 1 — 39 0 0

675 —— Adolf Frederick, ½-Daler S.M., 1758, Avesta. *Scarce and very fine.* 1 — 29 0 0

676 RUSSIA, Catherine I, 10-Kopecks, 1726. *Rare and very fine.* 1 — W'drawn

677 —— Tea brick, *obv.* Russian inscription in two lines over pagoda and Chinese inscription, marked on *rev.* for dividing into 16 sections. *Scarce, very fine.* 1 — 25 0 0

678 —— Silver ingot of Kiev, 11th-13th Cent. (ref. Einzig, page 305; Quiggin, Plate 26, No. 3). *Extremely rare.* 1 — 54 0 0

679* SIAM, Chulalongkorn (1868-1910), 1-Chang (80-Ticals), c. 1880. *Ex Saxe-Coburg Sale,* 1928; *Glendinings* 11/3/1965. *Of the highest rarity, extremely fine.* 1 — 270 0 0

680* —— —— 10-Tamlung (40-Ticals), 1880. *Ex Glendinings* 30/6/1965. *Extremely rare, extremely fine.* 1 — 310 0 0

681* —— —— 5-Tamlung (20-Ticals), 1880. *Ex Glendinings* 14/12/37. *Very rare, extremely fine.* 1 — 60 0 0

∴ *The three preceding pieces were issued to commemorate the cremation of the King's mother and make an extremely rare set.*

			Lot		
6	0	0	682	——	4, 1 (5), ½ (2), ¼ (2), ⅛, 1/16-Baht, 1809-1868. *One mounted, otherwise all very fine.* 12
9	0	0	683	——	Bar money ("Tiger's tongue"), four specimens from Northern T'Ai. *All very fine.* 4
8	0	0	684	——	Boat money (3) from Northern T'Ai. *All very fine.* 3
12	0	0	685	——	Tok and Pig-mouth money (*cf.* Kneedler, Pl. III, IV and V), four examples. *All very fine.* 4
7	0	0	686	——	Ka-kim, 19th Cent.; 4, 1-Baht tin "Hat money", 19th Cent. *Both pierced.* 3
9	0	0	687	——	4, 2-Baht tin "Hat money". *The large piece very fine, the smaller pierced.* 2
19	0	0	688	——	Porcelain gambling tokens, many different varieties and mostly coloured. 167
19	0	0	689	——	Another similar lot. 167
20	0	0	690*	ANNAM,	Gia Long, Silver bar (1802-20). "2 strings" (Sch. 119). *Very rare and very fine.* 1
20	0	0	691*	——	—— Silver bar (1802-20), "2 strings" (*cf.* Sch. 120). *Very rare and very fine.* 1
52	0	0	693*	——	Ming-mang, 5-Taels in tin (Sch. 170). *Very rare and very fine.* 1
52	0	0	694*	——	—— Silver bar, 10 ozs., 1832 (Sch. 171). *Extremely rare and very fine.* 1
8	0	0	695	——	—— Silver bar, 3/10 ozs., 1837 (Sch. 177). *Very fine.* 1
8	0	0	696	——	Tu Duc, Silver bar, 1 oz., 1861 (Sch. 322). *Very rare and very fine.* 1
9	0	0	697	——	—— Silver bar, ½ oz., 1852 (2) (Sch. 340, 341). *Both rare and very fine.* 2
32	0	0	698*	NETHERLANDS EAST INDIES,	Dutch East India Company, Copper bar for 4¾-Stuivers, c. 1785. *Scarce and very fine.* 1

Lot			
699	—— Another, similar. *Scarce and very fine.*	1	26 0 0
700*	—— —— Copper bar for 8-Stuivers, 1803. *Rare and very fine.*	1	40 0 0
701	Japan, Hoei cho-gin ("Bean cake block", silver), 1706 (J.&V. G.3). *Rare and very fine.*	1	15 0 0
702	—— Genbun cho-gin, 1736 (J.&V. G.8). *Scarce and very fine.*	1	3 0 0
703	—— Tempo and Ansei cho-gin, 1837, 1859. *Both scarce and very fine.*	2	6 0 0
704	—— Mameita-gin of various dates, 1601-1859 (J.&V. H.1-H.11). *Scarce and very fine.*	11	16 0 0
705	India, Taxila counterstamped silver bar. *Rare and very fine.*	1	8 0 0
706	Persian Gulf, Larins (4), one copper, three silver, 4th-5th Cent. *All very fine.*	4	12 0 0
707	China, "Snail" money in silver (2), 18th Cent. *Rare and very fine.*	2	8 0 0
708	—— "Boat" money Taels (3), all with different counterstamps; 2-Tael hemispherical silver piece with large square counterstamp. *All very fine.*	4	11 0 0
709	—— Star-shaped ½-Tael ingots, all with one counterstamp. *Very fine.*	5	14 0 0
710	—— "Saddlepack" money, three counterstamped panels. Used also in Burma and Siam. *Very fine.*	1	9 0 0
711	—— Another, similar. *Very fine.*	1	9 0 0
712	—— Another, similar. *Very fine.*	1	8 0 0
713	—— Another, similar but smaller (2-Taels), unusual in this weight. *Very fine.*	1	10 0 0
714	—— "Pu" money (spade, shirt, pants or saddle money), Chou, Schjöth 8; Wang Mang, Schj. 146; "Knife" money, Chou, Schj. 45; large size, Schj. 51 var. (4), 62. *All fine.*	8	28 0 0

			Lot		
170	0	0	715	NEPAL. Collection of gold coins: Girwan Yoodha, 1, ¼-Mohur, 1723; Tribhuban Bir, 2, 1-Mohur, 1922, 1991; Rajendra, ⅛-Mohur, 1991; Locknath, 1/32-Mohur, 1991; Gujeswari, 1/32-Mohur, 1991; Shree Kumari, 1/32-Mohur, 1991; Shree Girwan, 1/32-Mohur, 1991 (2); Reddhi Nara, 1/32-Mohur, 1991; Rajendra, Mohur, 1758; Prithbi Bir, 2-Mohurs, 1831. *All rare and very fine to extremely fine.*	13
78	0	0	716	—— Collection of silver and copper coins of Nepal, all described and in loose-leaf album. *All about very fine.*	About 250

BOOKS

30	0	0	717	A. Schroeder—Annam, Etudes Numismatiques, Paris 1905. The standard work in 1 vol. text and 1 vol. plates. *Good clean copy.*	
12	0	0	718	Jacobs and Vermeule—Japanese Coinage, New York 1953, the standard work, *good clean copy;* Siam Society Journal, Vols. IX and X, reprinted articles (1961) by Le May (Coin-of Siam), Kneedler (Coins of North Siam), Guehler (Old Thai Coins). All standard reference works.	3
17	0	0	719	Erbstein—Schultless-Rechberg Collection, Dresden 1868. *Re-bound and hand priced; scarce.*	1
10	0	0	720	Prince d'Essling Collection of Napoleon I and II, Hotel Drouot 1927. *Re-bound, good clean copy.*	1
7	0	0	721	Miscellaneous books and pamphlets relating to Numismatics.	12

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